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SALE NUMBER 4247

FREE PUBLIC EXHIBITION

From Saturday, March 28, to Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

• • •

PUBLIC SALE

Friday and Saturday, April 3 and 4
at 2:15 p. m.

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street
New York City

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.



THE MARSDEN J. PERRY RESIDENCE

PROVIDENCE, RHODE ISLAND

IMPORTANT ENGLISH FURNITURE

*Including the Noted Chippendale Collection
Assembled by Richard A. Canfield*

A SMALL GROUP OF AMERICAN PIECES
FOUR GEORGIAN CUT GLASS CHANDELIERS
ENGLISH PORCELAINS AND POTTERY
CHINESE PORCELAINS & GEORGIAN SILVER
SET OF EARLY ENGLISH SILVER APOSTLE SPOONS
ORIENTAL RUGS

Property of the Estate of the Late
MARSDEN J. PERRY

REMOVED FROM THE PERRY RESIDENCE
AT PROVIDENCE, R. I.

Sold by Order of the Executors
MARION LINCOLN PERRY
MARSDEN J. PERRY, JR.
LUKE VINCENT LOCKWOOD

Public Sale: April 3 and 4 at 2:15



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1936

28/2/77
12/1/77

PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1260

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HIRAM H. PARKE • *President*

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FOREWORD

THE Marsden J. Perry mansion occupies a site on the southwest slope of the hill which commands an extensive view of the city of Providence and is distinctive in a locality of charming Colonial homes that has somehow managed to survive the standardizing influences of modern civilization. The house, built in 1786 by John Brown, "the richest merchant in Providence", as the Duke de la Rochefoucauld - Liancourt records him, proclaims the skill of the architect, Robert Adam, and justly merits John Quincy Adams' description of being "the most magnificent and elegant private mansion that I have ever seen on this continent". Its original occupant, a man of more than usual ability and patriotism, whose life is recorded at considerable length by Appleton, enjoyed the crowning triumph of entertaining George Washington as a guest in this house.

When in 1901 Mr. Marsden J. Perry purchased the John Brown house, he had already established a national reputation as railroad organizer and financier, and he set about furnishing the house in a manner he considered suitable for a mansion of its type. At about this time, a group of men, including C. L. Pendleton, Richard A. Canfield, Eugene Bolles, and George S. Palmer, were engaged in forming their great collections of English and American furniture. Mr. Perry's interests were divided between furniture and books; his library of Shakespeariana was internationally known. He was fortunate in having as adviser the connoisseur C. L. Pendleton, whose collection of English and American furniture and ceramics in the Rhode Island School of Design needs no introduction here. This helpful association resulted in Mr. Perry's assembling a fine collection of Chippendale and other period furniture in his Providence house. However, it is with the introduction of a third figure that the Marsden J. Perry collection assumes the importance with which it has been credited by connoisseurs in America and England for twenty years. In 1914 died Richard A. Canfield, one of the most colorful figures of the New York of forty years ago, a man whose extraordinary flair for the worthwhile in eighteenth century English furniture, Chinese porcelains, and etchings resulted in his assembling a collection of these objects which gained international recognition. Canfield particularly favored Chippendale furniture and secured a large number of extraordinarily fine pieces; it was his habit for fifteen years to spend six months of

each year in England, which enabled him to be on the spot when a fine piece came into the market. This collection of fine Chippendale furniture assembled by Mr. Canfield and purchased after his death by Mr. Perry comprises the major part of the furniture in the present sale.

In order fully to appreciate the collection insofar as the furniture is concerned, it should be known that the advent of the "Age of Mahogany" (*circa* 1730) in English furniture history is inseparably linked with a figure whose appearance on the scene could not have been more timely. Thomas Chippendale's genius was the embodiment of form and its versatility truly remarkable; he gave to English furniture what until then it had lacked—a distinctly national character—and elevated it to a position where it vied with French *ébénisterie* for the attention of Europe. His book of designs for furniture, *The Gentleman and Cabinetmaker's Director*, became the bible of the craft, and in it he modestly states his purpose thus: "I have given no design but what may be executed with advantage by the hand of a skilful workman." Chippendale scanned the past as well as his immediate horizon for inspiration and was quick to observe the possibilities of the Orient. His furniture in the Gothic and Chinese tastes is ingenious and intriguing, but brilliant is the word one must apply to the furniture that he executed in the French style, and here we can observe the full flowering of his talents.

The Perry collection enables one to study the development and growth of the Chippendale style in all its aspects, and the four principal subdivisions of the style are admirably illustrated in a group of rare and highly important furniture in the collection. The set of splendidly carved chairs [Number 253] show the lively rococo form of decoration usurping the Dutch influence in English furniture; these chairs typify Chippendale's pre-Director period and, therefore, are to a certain extent orthodox. The full influence of French *ébénisterie* on English cabinetwork is observed in the pair of magnificently carved commodes [Numbers 254 and 255] that are truly remarkable in design and execution and belie the oft-repeated criticism that many of Chippendale's designs for furniture are impossible of execution; we find in the *Director* drawings that approximate this pair of commodes, and it is evident that the Chippendale style reaches its maturity in furniture carried out on these lines. If any refinement of the French influence on English furniture is admitted, we surely find it in the superb silver table [Number 246]. This table is indisputably an achievement *par excellence* in what had been accomplished in English furniture up to this time and is a successful rendition in mahogany of what French craftsmen of the Louis Quinze period

achieved in ormolu. With the advent of the Brothers Adam, English furniture underwent a complete change and classicism became the vogue; this transformation occurred over a period of years from *circa* 1765 to 1780, and no better illustration of the diminishing popularity of the rococo style could be found than the pair of beautifully carved ribbon-back chairs and their companion card table [Numbers 244 and 243]. They typify the last phase of the Chippendale school of cabinetmaking, which bequeathed to its successors a heritage of brilliant achievement unexcelled in English craftsmanship.

The furniture in the collection other than that which I have touched upon in the preceding paragraphs includes a number of very fine William and Mary, Queen Anne, and Early Georgian clocks with beautiful marquetry decoration, Hepplewhite and Sheraton furniture in mahogany inlaid with satinwood and other woods, as well as a group of important pieces of American Colonial furniture.

Perhaps the most fascinating element of the Marsden J. Perry collection is the series of twenty-three early English silver spoons (described and illustrated in the brochure accompanying this catalogue), dating from *circa* 1390 to 1660, which includes a set of thirteen Apostle spoons with the Master spoon and whose great importance and rarity adds further distinction to a collection that also embraces fine Whieldon and Ralph Wood pottery, English and Chinese porcelains, Georgian silver, and Oriental rugs.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL THIRD

Whieldon, Wedgwood, and Ralph Wood Pottery	
Chelsea, Bow, Derby, and Oriental Lowestoft Porcelains	1- 51
Fine English and American Furniture and Decorations	52-151
Oriental Rugs	152-165

SECOND AND LAST SESSION

SATURDAY AFTERNOON, APRIL FOURTH

Chinese Porcelains	166-209
Collection of K'ang-hsi, Yung Chêng, and Ch'ien-lung Cups and Saucers	166-183
Georgian Silver	210-220
Rare Early English Silver Spoons	220A-220J
[See brochure accompanying catalogue]	
Important English and American Furniture and Decorations	221-287
Oriental Rugs	288-296

FIRST SESSION

Friday, April 3, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 165 INCLUSIVE

WHIELDON, WEDGWOOD, AND RALPH WOOD POTTERY

CHELSEA, BOW, DERBY, AND
ORIENTAL LOWESTOFT PORCELAINS

NUMBERS 1 to 35, inclusive, comprise eighteenth century Staffordshire ware formerly in the collection of R. Soden-Smith, F.S.A., and exhibited at the South Kensington Museum, London.

1. THREE SMALL ASTBURY FIGURES *XVIII Century*

450- A seated cobbler, a group of sheep, and a woman in Tudor costume; two chipped. [Lot.] *Heights, 4 and 5 inches*

2. TWO STAFFORDSHIRE FIGURES *XVIII-XIX Century*

170- An old woman seated, probably by Astbury, glazed tortoise-shell, green, and cream color; and a huntress and dog seated by a tree stump, probably by Enoch Wood, forming a rudely modeled pitcher glazed white with patches of green and brick red. [Lot.]

Heights, 7½ and 8 inches

3. ASTBURY MODEL OF A FORT *XVIII Century*

50- The sides pierced with an entrance and loopholes, mounting cannon on the roof and tower and also five figures of sentries. Glazed green and granite color. Slightly imperfect. *Height, 6½ inches; length, 7 inches*

4. SLIPWARE PUZZLE JUG *XVIII Century*

50- The sides molded with a series of loops, a kneeling figure, and the letters I.C.A.M.; the perforated cover with animal finial, the socle pierced in feather design; splashed brown, green, and ivory glaze. Probably an early Astbury piece. *Height, 11 inches*

- 70 - 5. WHIELDON TORTOISE-SHELL WARE CIRCULAR DISH *XVIII Century*
Fine platter, with cloudy green, aubergine, and mottled brown manganese glaze in the centre, the shaped border molded with alternating panels of basket weave, trelliswork, and scrolls. *Diameter, 15 inches*

- 80 - 6. THREE WHIELDON TORTOISE-SHELL WARE BOWLS *XVIII Century*
Two with unusually thin bodies, the speckled tortoise-shell glaze with large jade green and amber patches; and a smaller bowl molded with foliage in relief, with faint time crack. [Lot.]
Diameters, 5¾ and 7 inches

- 45 7. TWO WHIELDON SAUCE BOATS AND A SALT GLAZE TEAPOY *XVIII Century*
One sauce boat in the form of a duck, cream-colored and mottled in green, brown, and yellow; the other in agate ware with shaped rim, imperfect; and a white salt-glaze oblong double-mouthed teapoy, repaired. [Lot.]

- 60 8. TWELVE WHIELDON TORTOISE-SHELL WARE PLATES *XVIII Century*
Shaped plates with mottled manganese glaze in varied color effects; varying in size. [Lot.] *Diameter, about 9 inches*

- 55 9. TWO WHIELDON CAULIFLOWER-WARE TEAPOTS *XVIII Century*
Small pear-shaped teapots molded in the form of cauliflower and glazed green and ivory white; one slightly chipped. *Height, 4¾ inches*
Cf. William Burton, F.C.S., *English Earthenware and Stoneware*, London, 1904, Pl. 10
[See illustration]

- 80 10. WHIELDON TORTOISE-SHELL WARE CHOCOLATE POT AND TRAY *XVIII Century*
The chocolate pot molded in relief with vines, on three leonine feet, the bird finial on the cover chipped; circular tray with three paw feet. [Lot.] *Height, 7½ inches*
Cf. William Burton, F.C.S., *English Earthenware and Stoneware*, London, 1904, Pl. 46
[See illustration of chocolate pot]



[14]

[16]

[15]

CENTRE ROW: NUMBERS 13-11-12

TOP ROW: NUMBERS 9-10-9

- 60 11. TWO WHIELDON AGATE-WARE TEAPOYS AND COVERS *XVIII Century*
 Oblong teapots with chamfered corners, small mouths, and pointed
 loose covers, with beautiful mottled and green splashed agate glaze.
 One slightly chipped. *Heights, 5 1/2 and 6 inches*

[See illustration of one, on preceding page]

- 60 12. WHIELDON AGATE-WARE TEAPOT *XVIII Century*
 Molded in the form of a pecten shell and invested with a beautiful
 agate-like streaked blue and ivory glaze; lion figurine on cover.

Height, 5 1/4 inches

Cf. William Burton, F.C.S., English Earthenware and Stoneware, London, 1904, Pl. 9

[See illustration on preceding page]

- 40 13. WHIELDON TORTOISE-SHELL WARE TEAPOT *XVIII Century*
 Melon-shaped, with flower finial on cover, the slightly flaring foot
 chipped; molded with flower vines in low relief. *Height, 5 inches*

[See illustration on preceding page]

- 30 14. WEDGWOOD TORTOISE-SHELL WARE TEAPOT *XVIII Century*
 Small pear-shaped teapot and cover, molded in low relief with clusters
 of fruits and leaves, the lower part in basket pattern and glazed cream,
 green, and tortoise-shell. *Height, 4 1/2 inches*

[See illustration on preceding page]

- 30 15. WHIELDON PINEAPPLE-WARE TEAPOT *XVIII Century*
 Pancled pear-shaped small teapot, simulating a pineapple and molded
 with scrollwork around the sides; beautiful orange and shaded green
 glaze. Cover slightly chipped. *Height, 4 1/2 inches*

[See illustration on preceding page]

- 40 16. TWO WHIELDON CAULIFLOWER-WARE CREAM JUGS
 AND TWO TEAPOYS *XVIII Century*
 Teapots square, the creamers pear-shaped; skillfully modeled and col-
 ored to simulate cauliflower. The teapots lack covers and one has
 repaired neck. [Lot.] *Heights, 4 1/2 and 5 inches*

[See illustration of one creamer, on preceding page]

- 55 17. TWELVE WHIELDON TORTOISE-SHELL WARE PLATES *XVIII Century*
Varying in size and pattern, and having rich manganese glaze; some with borders molded in basket pattern. [Lot.]

Diameter, about 9 inches

- 35 18. TWO WHIELDON PINEAPPLE-WARE TEAPOYS, AND A TEAPOT

XVIII Century

Teapots modeled and glazed simulating a pineapple; one with metal cover, one with cover missing. Small spherical teapot somewhat similar, with restored cover. [Lot.]

Height, about 4½ inches

Cf. William Burton, F.C.S., English Earthenware and Stoneware, London, 1904, Pl. 10

- 65 19. RALPH WOOD FIGURE OF A RECLINING RAM *XVIII Century*

Reclining white ram on a rocky base, glazed white, green, and yellow; the base slightly chipped.

Height, 5 inches; length, 7½ inches

- 60 20. WHIELDON TORTOISE-SHELL WARE BONBON BASKET AND A DISH

XVIII Century

Oval platter, the shaped border molded and pierced with basket and trellis pattern, the centre with fruit vines; beautifully glazed. Scalloped circular basket with pierced sides, in speckled brown glaze. [Lot.]

Diameters, 7 and 11 inches

- 20 21. WHIELDON TORTOISE-SHELL WARE COVERED PITCHER AND A TEAPOY

XVIII Century

Small barrel-shaped pitcher, with entwined handle, and a cylindrical teapoy with cover; mottled tortoise-shell, green, and ivory glaze. One imperfect. [Lot.]

Heights, 4 and 6 inches

- 70 22. TWO WHIELDON TORTOISE-SHELL WARE TEAPOTS *XVIII Century*

Small spherical teapots, one supported on three legs, the other with a bird figurine on the cover; molded decoration of birds and figures in low relief. Imperfect.

Heights, 4 and 4½ inches



[24]

[25]

[24]

AT TOP: NUMBERS 24-23-24

23. FIVE WHIELDON TORTOISE-SHELL WARE OCTAGONAL PLATES

XVIII Century

Showing rich manganese glaze with flame-like and green patches in a smoky brown ground, the borders molded with a delicate gadroon fillet; varying slightly in size. [Lot.] *Diameters, 8 and 8½ inches*

Cf. William Burton, F.C.S., English Earthenware and Stoneware, London, 1904, Pl. 9

[See illustration of one]

24. THREE WHIELDON TORTOISE-SHELL WARE RETICULATED

BONBON BASKETS, AND TWO TRAYS

XVIII Century

Shaped oval baskets, with scalloped rims, and loop handles; molded and pierced in basket pattern and invested with a beautiful mottled green, aubergine, and tortoise-shell brown glaze. Shaped oval tray to match. One basket and one tray imperfect. [Lot.]

[See illustration of four pieces]

25. FOURTEEN WHIELDON TORTOISE-SHELL WARE PLATES

XVIII Century

Circular plates, with shaped borders molded with basket weave and trellis pattern; rich mottled manganese glaze with varied color effects. Slightly varying in size; one imperfect. [Lot.]

Diameter, 9¼ inches

[See illustration of one]

26. WHIELDON FIGURE OF A COW

XVIII Century

Standing figure of a cow on a shaped base; glazed a beautiful mottled tortoise-shell, slate gray, yellow, and ivory, the base leaf green. Slightly imperfect.

Height, 5 inches; length, 7½ inches

27. TWO WHIELDON TORTOISE-SHELL WARE TEAPOTS *XVIII Century*

Small teapots on three legs, each with bird figurines on the covers and molded grapevine decoration in low relief; imperfect.

Heights, 4 and 4½ inches

28. WHIELDON TORTOISE-SHELL WARE BOWL AND COFFEE POT

XVIII Century

The bowl with rich mottled tortoise-shell and green glaze, the coffee pot and cover with molded floral decoration in low relief; imperfect. [Lot.]

Diameter of bowl, 9½ inches; height of coffee pot, 10½ inches

29. RARE ENAMELED SALT-GLAZE BOWL XVIII Century

With flaring rim and slightly raised foot, the exterior enameled with a running vine of flowers and leaves and trelliswork in colors on a white ground, a narrow band of similar enameling inside the rim.

Height, 3 inches; diameter, 6¾ inches

Cf. William Burton, F.C.S., English Earthenware and Stoneware, London, 1904, Pl. 8

30. THREE WHIELDON CAULIFLOWER-WARE TEAPOTS XVIII Century

Small spherical teapots and covers, mottled and glazed, simulating a cauliflower; one has chipped spout, two with handles missing. [Lot.]

Height, 4¾ inches

31. WEDGWOOD TEAPOT AND TEAPOY XVIII Century

Small pear-shaped covered teapot and an oblong teapoy without cover, molded with sprigs of foliage and flowers and basket pattern, splashed with green, yellow, and slate gray on ivory white; imperfect. [Lot.]

Height, about 4½ inches

32. DECORATED SALT-GLAZE COFFEE POT AND A WALL POCKET

XVIII Century

Bulbous coffee pot with bird-form spout and domed cover, finely printed in mulberry, probably by Sadler & Green of Liverpool, with rustic figures and painted in colors with bands of scale ornament and sprigs of flowers. The wall pocket of poke form, molded and painted with a representation of Flora. Imperfect. [Lot.]

Heights, 9½ inches

33. THREE WHIELDON TEAPOTS

XVIII Century

Small squat spherical teapot in agate-ware with lion finial, small hexagonal cauliflower-ware teapot, and small spherical agate-ware teapot on three paw feet. One has restored cover, two are chipped. [Lot.]

Height, about 4 inches



[NUMBER 35]

[NUMBER 34]

34. FINE RALPH WOOD FIGURE OF A RECLINING STAG *XVIII Century*
 A stag glazed in mottled fawn and white, reclining on a concave-sided oblong plinth with molded laurel-leaf border glazed fawn and apple green, with traces of gilding. Imperfect, but very rare.

Height, 13 inches; width, 9½ inches

[See illustration]

35. RALPH WOOD FIGURE OF S. GEORGE AND THE DRAGON

XVIII Century

The helmeted figure of S. George mounted on a horse, the vanquished dragon below, glazed aubergine, tortoise shell, and apple green; imperfect.

Height, 11½ inches

[See illustration]

36. PAIR DERBY WHITE BISQUE FIGURES

Circa 1800

90 - A young woman of fashion seated at a table, and another young woman feeding a pet bird.

Height, 6 inches

37. TWO DERBY WHITE BISQUE FIGURES

Circa 1800

25 - Kneeling cupid on shaped square base, and an amor seated on a rock; one chipped. [Lot.]

Heights, 5 and 6½ inches

38. TWO DERBY AND NIEDERVILLER WHITE BISQUE FIGURES *Circa 1800*

Peasant girl seated with a basket of flowers, and a young woman as a tragic muse, impressed NIEDERVILLER. [Lot.]

30 - *Heights, 5½ and 7½ inches*

39. PAIR BRISTOL WHITE BISQUE FIGURES

Circa 1800

35 - Seated figures of laughing boy and girl, each holding a book; circular bases.

Height, 6 inches

40. SEVEN RARE NANTGARW DECORATED PORCELAIN PLATES

Circa 1815

Each plate is distinctive in color and design and represents the wide range of patterns in use at this factory. One has a scroll- and leaf-molded apple green border enriched with gilding and painted with pheasants in reserves, a cluster of flowers at the centre; another shows figures in seventeenth century costume promenading on a quay, with vignettes of similar motive around the border; another has small groups of children and sheep at the centre and on the border, alternating with panels of trelliswork; another has small panels of pink roses around the border, reserved in a turquoise blue and gold ground; the fifth shows an urn of flowers in colors framed in a border of gold and white interlaced diaper ornament; the sixth has medallions of birds, fruits, and landscapes linked by lambrequins; the last is decorated with clusters of fruits and flowers in colors in a white and gold ground. Each plate impressed NANTGARW.

Diameter, about 9½ inches

Note: Porcelain was made at Nantgarw only for the short period of eight years from 1813, when the manufactory was started by the celebrated flower painter and potter Billingsley, until 1820 when the factory was discontinued. Nantgarw porcelain, because of its great scarcity and fine body, is highly prized by collectors.

[See illustration of three]



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[40]

[40]

AT TOP: NUMBER 41

41. SET OF FOUR CHELSEA PORCELAIN FIGURES: THE FOUR CONTINENTS
XVIII Century

320- EUROPE, ASIA, AFRICA, AMERICA. Represented by figures of children: one standing by a dromedary; another crowned and with cornucopia of flowers, implements of the crafts and of war at her feet; the third a black boy standing by a white lion; and the fourth a young Indian standing on an alligator. The pierced and scrolled base of each is captioned in gold with the name of the continent represented. Slightly imperfect.

Height, 9 1/4 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

42. SET OF FOUR CHELSEA PORCELAIN FIGURES: THE FOUR SEASONS

XVIII Century

420 - SPRING, SUMMER, AUTUMN, WINTER. Represented by a girl accompanied by an amor and holding a basket of flowers; a girl accompanied by an amor holding a sheaf of wheat; a youth garlanded with grapevines and standing by a tree stump and wine barrel, accompanied by an infant satyr; and an old man standing by a brazier, accompanied by an amor chopping wood. Slightly imperfect. Height, about 10 inches

43. PAIR DERBY PORCELAIN FIGURES

Early XIX Century

270 - Eastern man and woman in pink, blue, and yellow garments, the irregular bases glazed aubergine and brown. Height, 8¼ inches

44. BOW PORCELAIN FIGURE

XVIII Century

85 - A youth in pink and yellow coat, flowered breeches, and black tricorne hat is seated playing a viol, on flower-encrusted scroll plinth. Slightly imperfect, but rare. Height, 8¾ inches

45. CHELSEA PORCELAIN FIGURE

XVIII Century

35 - MERCURY. With winged helmet and feet and flowered loose drapery, on flower-encrusted scrolled plinth. Height, 9½ inches
From Arthur S. Vernay, Inc., New York

46. CHAMBERLAIN'S WORCESTER ROYAL BLUE AND GOLD
PORCELAIN VASE

Circa 1820

30 - Two-handled ovoid vase with square base and collared neck, painted with Roman ruins in a reserve, in a gilded royal blue ground. Height, 17 inches

47. PAIR DERBY FINELY DECORATED PORCELAIN URNS

Circa 1800

120 - Ovoid body converging to a small neck, on flaring socle and square base; molded around the shoulder with a frieze of juxtaposed lions and mascarons and finely painted with oval medallions of pastoral figures, reserved in a striped blue, white, and gold ground. Enriched with bisque figures of winged caryatids in high relief, forming handles. Slightly imperfect. Height, 14½ inches

[See illustration of one]



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[47]

[48]

48. PAIR ORIENTAL LOWESTOFT DECORATED PORCELAIN COVERED URNS

Circa 1800

Ovoid body with two gilded handles, domed cover with flower finial, and square 'marbled' base. Richly painted and gilded with swags of flowers and butterflies, and with small landscape medallions in sepia. Slightly imperfect.

Height, 16½ inches

[See illustration]

49. TWELVE CAULDON DECORATED PORCELAIN 'SHAKESPEARE' PLATES

Ivory-glazed shaped plates with pierced and gilded border, the centres decorated in colors with characters from Shakespeare's plays.

Diameter, 9 inches

50. LIVERPOOL TRANSFER-PRINTED WASHINGTON-LAFAYETTE PITCHER

Circa 1824

Printed in black with portrait medallions of Washington and Lafayette, and with suitable legends; signed RICHARD HALL & SON. Probably made to commemorate the landing of Lafayette.

Height, 8 inches

51. FIVE OLD ENGLISH AND CONTINENTAL CERAMICS

20- Staffordshire teapot, Toby mug, Marcolini Meissen teapot, Canton mug, and a green bamboo-ware pitcher; one piece imperfect. [Lot.]

FINE ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

52. MEZZOTINT ENGRAVING

J. R. Smith after Col. H. Sargent

120- Major General Benjamin Lincoln, of the Revolutionary Army of the United States, President of the Cincinnati of the State of Massachusetts, etc. Published Boston, January 23, 1811. Margin trimmed; folio; framed.

53. STIPPLE ENGRAVING IN COLORS

After John Trumbull

330- Washington at Trenton. Margins trimmed; folio; framed.

54. INLAID MAHOGANY CASE OF CORDIAL BOTTLES *English, circa 1810*

55- Small square chest inlaid with shell medallions in shaded marquetry and containing nine contemporary gilded flint glass decanters with stoppers.

Height, 9 inches; length, 11 1/2 inches

55. PAIR LATE GEORGIAN CARVED AND GILDED WALL BRACKETS

English, circa 1815

120- Brackets for busts, each carved in the form of a cornucopia filled with wheat and flanked by bunches of grapes.

Height, 19 inches; width, 15 inches

56. CHIPPENDALE CARVED MAHOGANY BAROMETER

Thomas Cave, Dublin, XVIII Century

65- Narrow upright barometer of signpost type, the slender case handsomely carved with cherub masks, shells, dolphins, beading, and satyr masks; the fretted pediment has two carved pineapple finials.

Height, 42 inches

57. INLAID AND CARVED MAHOGANY BAROMETER

J. Solaro, Amsterdam, XVIII Century

90- Upright case of Georgian type, inlaid and banded with light and dark wood and shell ornament; having bronze-mounted pilasters, triangular pediment, and carved urn finial.

Height, 53 inches

58. PAIR ADAM CARVED AND GILDED WOOD AND GESSO CANDELABRA

English, XVIII Century

160 - Formed as a tripod composed of three satyrs centring an ostrich egg, from which rises a cluster of three twisted branches terminating in dromedary heads, on which rest gilded bronze candle sconces.

Height, 24 inches

[NUMBER 59]

59. GOTHIC CHIPPENDALE CARVED MAHOGANY STOOL

English, XVIII Century

100 - Stuffed oblong top in Chinese brocade, supported on four tapering square legs pierced and carved with leafage and Gothic fenestral ornament, the frieze carved in similar style.

Height, 18 inches; length, 23 inches

[See illustration]

60. CHIPPENDALE FRET-CARVED MAHOGANY SMALL TRIPOD TABLE

120 - Octagonal top with fretted gallery on gadroon-carved shaft and leaf-carved cabriole tripod.

Height, 22 inches; width, 13 inches

61. CHINESE CHIPPENDALE CARVED MAHOGANY ARMCHAIR

50 - With latticed pagoda-form back and arms, fret-carved square legs and stretchers; seat upholstered.



[NUMBER 62]

62. CHIPPENDALE RICHLY CARVED MAHOGANY CARVED TRIPOD TABLE
Irish, XVIII Century

250-

Circular top with 'piecrust' scrolled rim finely carved with cyma curves of leaf scrolls embellished with stalactite ornament; tilting on a scroll- and leaf-carved column and three outsplayed arched legs similarly carved with C-scrolls and acanthus, terminating in flaring fluted feet. Two of the legs have been reinforced with metal braces.

Height, 28½ inches; diameter, 23 inches

[See illustration]



[NUMBER 63]

63. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY

HANGING SHELVES

English, XVIII Century

A wall bracket of two open-faced shelves with two drawers in the lower part, the edges delicately carved with beading and the sides filled with lattice ornament; the shaped pediment similarly fretted and crested with a carved conventional pagoda motive.

Height, 44 inches; width, 30 inches

Collection of Sir Robert Cunliffe-Brooke, Bart.

[See illustration]

64. SHERATON MAHOGANY URN TABLE *English, XVIII Century*

120- Oval top with raised border and a small slide at one side, on four tapering square legs, raked and braced by a saltire stretcher.

Height, 28 inches; width, 12 inches

65. CHIPPENDALE RICHLY CARVED AND GILDED OVERMANTEL MIRROR

200- *English, XVIII Century*

Shaped frame of cartouche form carved in a design of voluted C-scrolls, stalactites, and birds in the French rococo taste.

Height, 5 feet 3 inches; length, 5 feet 7 inches

66. PAIR SHERATON INLAID MAHOGANY CARD TABLES

360- *English, Late XVIII Century*

Shaped rectangular top with hinged folding leaf; the frieze, which conforms to the shape of the top, paneled with inlaid bandings of light and dark woods. On six tapering square legs with similar banding and inlaid on the upper section with urns of foliage in oval medallions. One leg pivots under the hinged leaf.

Height, 29 inches; length open, 35 inches

67. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND

160- *English, XVIII Century*

Square top guarded by a fretted gallery, the frieze carved with a band of Chinese tracery and containing a pull-out slide at one side. The four square legs are carved with a delicate fillet, or cable molding, on the outer edge and ornamented with fretted corner brackets.

Height, 23 inches; width, 11 inches

[See illustration]

68. HEPPLEWHITE FRET-CARVED MAHOGANY URN STAND

220- *English, XVIII Century*

Square top guarded by a fretted gallery and with small pull-out slide at one side; gracefully molded, tapering, and gently curved supports, carved at their junction with the top in the form of conventional anthemion.

Height, 28 inches; width, 12 1/2 inches

[See illustration]

69. HEPPLEWHITE FRET-CARVED URN STAND

270- Made to match the preceding. *Height, 28 inches; width, 12 1/2 inches*



[67]

[68]

[70]

70. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND

English, XVIII Century

Square top guarded by a fretted gallery, the plain frieze bordered with a delicate cable molding; the four grooved square legs ornamented with fretted corner brackets.

Height, 23 inches; width, 11 inches

[See illustration]

71. GEORGE I MAHOGANY CARD TABLE WITH CLAW AND BALL FEET

English, XVIII Century

Hinged and folding triple top, one surface plain, the other lined with green baize and having rounded corners for candlesticks and four counter pockets. The four cabriole legs are carved on the knees with leafage and end in claw and ball feet. One leg pivots under the top.

Height, 29 inches; length open, 28 inches



[NUMBER 72]

72. CHIPPENDALE CARVED MAHOGANY FIRE SCREEN IN LATE
SEVENTEENTH CENTURY MORTLAKE TAPESTRY

150- Frame composed of two fluted uprights capped by flower-shaped finials, springing from splayed scrolled legs carved with leafage and connected at the base by a pierced and undulating stretcher. The shaped panel is lined with Mortlake tapestry, of an earlier period, woven with a cluster of flowers and leaves in a vase surrounded by baroque leaf-scrolled motives, anthemias, and vines.

Height, 52 inches; width, 30 inches

From Duveen Bros., New York

[See illustration]



[NUMBER 73]

73. CHIPPENDALE FINELY CARVED MAHOGANY LADDER-BACK ARMCHAIR
English, XVIII Century

300- The back is composed of two beaded and molded gently flaring up-rights and four undulating pierced horizontal slats, tastefully carved with leafage and beading. Voluted tapering arm supports similarly carved, and the square legs and stretchers carved with Chinese inter-laced lattice and floral ornament. Conforming seat and armpads covered in cut velours.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. II, fig. 579

[See illustration]



[NUMBER 74]

- 400 74. CHIPPENDALE FINELY CARVED MAHOGANY CARD TABLE IN THE
FRENCH TASTE *English, XVIII Century*
Hinged and serpentine top lined in green baize, the edge beautifully
carved with a delicate frieze of leafage; the valanced frieze veneered
with crotch mahogany and bordered with a delicately beaded molding.
The four graceful attenuated scroll legs are molded, end in scroll feet,
and are richly carved on the knees with foliated C-scrolls and flowers.
Height, 28 inches; length open, 33 inches

[See illustration]

75. GEORGE II ELABORATELY CARVED STOOL *Irish, XVIII Century*

80 - The shaped oblong top on four cabriole legs, the frieze and legs of white wood or some other soft wood; probably originally gilded. Elaborately carved with dolphins, acanthus, and trelliswork. Top upholstered. Refinished. Height, 17 inches; length, 26 inches

76. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN

50 - Consisting of an oblong panel of needlepoint designed with an urn of flowers and leaves in colors; mounted on a tapering shaft, the tripod base molded and carved with husks, leafage, and beading. Height, 5 feet 1 inch; width, 20½ inches

77. EARLY CHIPPENDALE RICHLI CARVED MAHOGANY ARMCHAIR

English, XVIII Century

2.25 - Back with openwork splat richly carved and in transitional style from Queen Anne to Chippendale. The flaring seat frame and the cabriole front legs, as well as the voluted arms, richly carved with acanthus and stalactites. Seat in red velours. Splat repaired.

78. GEORGE III INLAID MAHOGANY NIGHT COMMUNE *English, circa 1800*

70 - Square cabinet with pull-out lower part and a door enclosing a cupboard; tray top, the front inlaid with shell medallion in light woods.

Height, 30 inches; width, 17½ inches

79. GOTHIC CHIPPENDALE RICHLI CARVED AND GILDED OVERMANTEL MIRROR

English, XVIII Century

140 - The frame, in the form of four Gothic arches, richly carved with fenestral ornament and with pediment composed of a palmette-like cartouche with acanthus-leaf finial.

Height, 6 feet 6 inches; width, 59 inches

80. CHIPPENDALE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE
WITH CLAW AND BALL FEET

The back composed of three gently curving and molded open hoops, each centring a scrolled and looped pierced splat carved with leafage and a small rosette die and crested with a leaf panache; outcurved and voluted arms on incurvate arm supports. Seat in crimson velours, the seat rail gadrooned, resting on four cabriole front legs carved with a grooved stalactite ornament upon the knees, voluted, and terminating in claw and ball feet.

Length, 5 feet

[See illustration]

81. GEORGE II RICHLY CARVED MAHOGANY MARBLE-TOPPED TABLE

Irish, XVIII Century

Side table of early Chippendale design, the valanced frieze richly carved with a large anthemion at the centre, C-scrolls, and leafage in relief; the ground scratch-carved with lattice ornament. On four cabriole legs, also carved with acanthus. The top covered with a slab of dark mottled marble.

Height, 33 inches; length, 56 inches

From Duveen Bros., New York

82. PAIR ADAM CARVED AND GILDED WALL APPLIQUES

English, XVIII Century

Composed of juxtaposed figures of coiled dolphins, jardinières of flowers, swags of acorns and oak leaves, drapery swags, and acanthus scrolls and centring oval medallions framing figures of amors in a blue ground.

Height, 5 feet 6 inches; width, 21 inches



[NUMBER 80]

83. CHIPPENDALE CARVED MAHOGANY 'BEAU BRUMMEL'

English, XVIII Century

220- The oblong top has two hinged flaps which fold back, revealing an interior fitted with box-like compartments for toilet articles and a rising mirror. The frieze is fret-carved with Chinese tracery, and the four molded tapering square legs have carved block feet and gadrooned capitals.

Height, 32 inches; width closed, 32 inches

[See illustration]

84. GOTHIC CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

110- The frame is carved, simulating Gothic fenestral ornament; the pointed arch pediment is designed as three pointed niches surmounted by an urn of acanthus and flowers, while at the base is a shrine composed of small columns.

Height, 7 feet 6 inches; width, 37 inches

[See illustration]

85. PAIR GOTHIC CHIPPENDALE CARVED AND GILDED GIRANDOLES

English, XVIII Century

100- Featuring a combination of Chinese and Gothic motives and intricately carved with C-scrolls and stalactites; each mounting two branches with sconces fitted for electric light.

Height, 36 inches; width, 15 inches

[See illustration]



[NUMBERS 83, 84, AND 85]



[NUMBER 86]

86. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY ARMCHAIRS

English, XVIII Century

300- The openwork back is pierced and carved in a design of Gothic pointed arches and tracery; the frontal legs are composed of ringed cluster columns enriched with carved tracery corner brackets; the stretchers turned and the molded arms curved downward in a quarter circle. Seat in old ruby velvet.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. II, fig. 566

[See illustration]



[NUMBER 87]

87. CHIPPENDALE FINELY FRET-CARVED MAHOGANY SILVER TABLE

English, XVIII Century

600- Oblong top guarded by an open latticed gallery, each side centred with a delicate leaf *rinceau*; below the rim is a beautifully fret-carved open frieze composed of graceful leaf scrolls, surmounting a narrow apron of interlaced fret ornament. On four clusters of slender colonnettes joined by a scrolled X-stretcher pierced with leaf arabesques, to match the frieze, and with a gadrooned vase terminal at the junction.

Height, 29½ inches; length, 34 inches

From Duveen Bros., New York

[See illustration]

88. REGENCY WHITE MARBLE AND GILDED BRONZE MANTEL CLOCK

English, circa 1815

135 - Of architectural design, the case of white marble with domed arched cornice and square pediment, embellished with gilded bronze figures of female caryatids, surmounted by a seated figure of Britannia; resting on four lions couchant.

Height, 45 inches; width, 24 inches

89. RARE QUEEN ANNE BRONZE-MOUNTED EBONIZED BRACKET CLOCK

Saml. Delafosse, London, circa 1710

160 - Beautiful small clock. The rectangular case is ebonized, arched at front and sides, and has domed top with carrying handle. The corners are richly mounted in gilded bronze, and the pediment is ornamented with acorn-shaped finials and also handsomely mounted. The brass dial is enriched with spandrel mounts and engraved with the maker's name on a circular medallion above the hour ring. The back plate is finely engraved. Strikes and chimes on ten bells.

Height, 20 inches; width, 12 inches

Note: Samuel Delafosse, French by birth, was received into the Clockmakers Company in 1692 and is noted for fine timepieces such as the one described above.

[See illustration]

90. CHIPPENDALE MAHOGANY KNEEHOLE DESK OR DRESSING TABLE

English, XVIII Century

230 - The rectangular body contains a long drawer and six small drawers and has a recessed centre containing a cupboard; the corners are chamfered and carved with Chinese tracery, and the bracket feet are also enriched with carving.

Height, 31 inches; length, 35 inches

[See illustration]



[NUMBERS 89 AND 90]

91. SET OF TWELVE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
DINING CHAIRS *English, XVIII Century*

Two armchairs and ten side chairs. The shield-shaped open back is carved with husk and bell flower on the crest and frames a splat composed of a vasiform centre member flanked by two vertical members, delicately carved with leafage and converging at the base in a carved sunflower motive. Seat upholstered, tapering square front legs with spade feet. Some repairs.

Note: This set of chairs were originally the property of Robert Burd Gabriel, D.D., rector of Arlington, Middlesex, who is said to have ordered them from Hepplewhite; at his death, about 1790, they passed into the possession of a Miss Coleman of Arlington, in whose family they remained until 1905, when they were disposed of at auction sale. They next appeared in the sale at the Anderson Galleries, in 1916, of the collection of Mrs. William Sprague and Mrs. Frances Byam, upon which occasion they were purchased by Mr. Perry.

Collection of Robert Burd Gabriel, D.D., Arlington, Middlesex,
c. 1790

Collection of Miss Coleman, Arlington, Middlesex, 1905

Collection of Mrs. William Sprague and Mrs. Frances Byam, Anderson
Galleries, Inc., New York, 1916

[See illustration of two]

92. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR
Made to match the preceding chairs.



[NUMBER 91]



[NUMBER 93]

93. CHIPPENDALE FINELY CARVED MAHOGANY POLE SCREEN WITH
EMBROIDERED PANEL *English, XVIII Century*

160- Composed of a rectangular panel of embroidery depicting a parrot perched on a cluster of grapevines, in a mahogany frame carved with shells and leafage. Mounted on a shaft which develops at the base an openwork tripod in the French taste, finally carved with leafage and terminating in scroll feet. *Height, 58 inches; width, 24 inches*

[See illustration]



[NUMBER 94]

94. ADAM FINELY INLAID SATINWOOD DRUM TABLE

English, Late XVIII Century

150- Circular top of pale yellow satinwood, beautifully inlaid in tinted marquetry with swags of flowers and leaves depending from sprays of husks and honeysuckle, surrounding a central medallion of acanthus and a large single star. The frieze contains four drawers and is similarly inlaid. The top is supported on a concave-sided square pillar, which rests on a platform developing four outcurved legs inlaid with urns and sprays of husks in different woods and terminating in brass shoes.

Height, 31 inches; diameter, 49 inches

[See illustration]

95. SMALL CHIPPENDALE CARVED MAHOGANY BONNET-TOP HIGHBOY

American, XVIII Century

220-

The upper part contains five drawers and is capped by a boldly scrolled hood, or pediment, with fret-carved cornice; the lower part has two drawers and bold cabriole legs carved with acanthus and terminating in claw and ball feet. The skirt is valanced and richly carved, and the corners of the body are chamfered and fluted simulating columns. Appears to be reconstructed. *Height, 5 feet 3 inches; width, 34 inches*

96. PAIR CHIPPENDALE FINELY CARVED AND GILDED

OVAL WALL MIRRORS

English, XVIII Century

1050-

Illustrating Aesop's fable of the Fox and the Stork. The oval frames are beautifully pierced and carved in a design of C-scrolls and stalactites, leafage and flowers, the crest of one carved with figures of the fox and stork looking into a well, the other portraying the stork with its head inside a pitcher. *Height, 58 inches; width, 33 inches*

From Duveen Bros., New York

[See illustration of one]

97. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

English, XVIII Century

150-

Hinged slant lid and shaped front, the lid nicely inlaid with an oval medallion in light woods; interior inlaid and slotted for cutlery.

Height, 15 inches; width, 8½ inches

[See illustration]

98. SHERATON FINELY INLAID MAHOGANY AND SATINWOOD

SIDEBOARD WITH SHAPED FRONT

English, XVIII Century

525-

The front is equipped with five shallow drawers in the frieze, faced with oval panels of mahogany surrounded with satinwood; below these, the front is slightly depressed at the centre and contains a cupboard enclosed by two doors, flanked by two deep bottle drawers, while at either side is a large single door enclosing a cupboard. These drawers and cupboards are inlaid with oval bandings of satinwood in a ground of mahogany. The four frontal tapering square legs are extensions of the pilasters and handsomely inlaid with husk and other ornamentation in light woods. Top covered with a slab of figured white marble.

Height, 43 inches; length, 6 feet 6 inches

[See illustration]



[NUMBERS 96, 97, AND 98]



[NUMBER 99]

99. PAIR EARLY CHIPPENDALE CARVED MAHOGANY ARMCHAIRS
WITH SCROLL FEET

English, XVIII Century

The open back consists of two voluted uprights, incurved at the top and joined by a yoke-shaped crest rail richly carved with drapery swags, stalactites, and flowers; the splat is of interlaced strapwork and trellis design and carved with leafage. Volute arms and arm supports similarly carved; the cabriole front legs terminate in scroll feet and are carved on the knees with acanthus and pineapple motives. Seats upholstered in blue silk damask. Splats reinforced at the back.

[See illustration]

100. PAIR GEORGIAN CARVED AND GILDED GUÉRIDONS

English, XVIII Century

Pedestal for a vase or lamp with fluted tapering shaft of foliated baluster form; circular top and acanthus-carved scrolled tripod base.

Height, 50 inches



[NUMBER 101]

101. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
WITH CLAW AND BALL FEET

English, XVIII Century

The circular top has a shaped edge slightly raised and molded and cut in a series of ogives; it tilts upon a tapering pillar, vase-turned and leaf-carved in the lower part and springing from three acanthus-carved cabriole legs, which terminate in claw and ball feet.

Height, 28 inches; diameter, 30 inches

[See illustration]

102. PAIR CARVED MAHOGANY AND CRIMSON VELVET ARMCHAIRS
WITH CLAW AND BALL FEET

Dutch (?), XVIII Century

Cartouche-shaped back with elaborately carved baroque scroll and flower crest, voluted, arms, acanthus-carved cabriole front legs. Back and seat in crimson velvet with appliqué armorial escutcheon.

103. GEORGE III BRONZE-MOUNTED MAHOGANY BRACKET CLOCK

Eardley Norton, London, circa 1760

300-

Oblong case with chamfered and stop-fluted corners, surmounted by a molded and truncated dome top with five turned vase finials; bracket base. Arched brass dial with pierced bronze spandrel ornaments. Finely engraved back plate. Striking movement.

Height, 20 inches; width, 12½ inches

Note: Eardley Norton had his establishment in St. John St., Clerkenwell, and ranks high as a maker of musical and astronomical clocks. A clock by him is in Buckingham Palace, made for George III; another of his royal patrons was the Empress Catherine of Russia.

[See illustration]

104. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT BUREAU

English, XVIII Century

200-

Serpentine oblong top with outset chamfered corners, the body of similar contour having four long graduated drawers faced in finely figured mahogany, embellished with pierced rosette brasses and bail handles. The pilasters are richly carved, upon the upper part with fret ornament, the remainder with an elongated scroll cartouche carved with acanthus leafage and a spray of honeysuckle. On boldly curved ogee bracket feet carved with leafage. *Height, 34 inches; length, 45 inches*

[See illustration]

105. CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

275-

Upright leaf-carved frame simulating a portico, with columns supporting an elaborately scrolled and molded broken-arch pediment, upon which two woodcocks are perched; at the centre is a vase of blossoms resting upon a crescent scroll, supported upon the tracery ornament of the mirror, carved in the form of an inner portico. Pierced and scrolled base carved with a large spray of endive leafage.

Height, 5 feet 9 inches; width, 49 inches

[See illustration]



[NUMBERS 103, 104, AND 105]

106. HEPPLEWHITE FINELY INLAID MAHOGANY 'BUTLER'S SECRETARY'

American, Late XVIII Century

The upper part has a painted interior and contains shelves enclosed by four glazed doors with beautiful latticed mullions; the pediment undulates and rises to a plinth at the centre and is capped by five brass bird and urn finials. The lower body has a slightly projecting centre section, which is equipped with three drawers of uneven depth, the top drawer fitted for writing purposes, having let-down front; flanking this are cupboards with single drawer above. The entire front is executed in beautiful matched mahogany, consisting of large oval medallions of crotch mahogany on the doors, surrounded by wood of slightly different shade of color. The doors, drawers, and pilasters are also handsomely inlaid and banded in different woods, as is the cornice. The pilasters extend into six short tapering square legs.

Height, 7 feet 11 inches; width, 5 feet 7 inches

[See illustration]

107. SET OF FOUR CHIPPENDALE ELABORATELY CARVED
AND GILDED WINDOW CORNICES

Carved as voluted C-scrolls and acanthus forming plinths upon which are perched a pair of plumage birds, flanking a vase of fruits and foliage. Furnished with celadon satin damask valances.

Length, 6 feet 8 inches



[NUMBER 106]

108. HEPPLEWHITE FINELY CARVED MAHOGANY UPHOLSTERED SOFA

English, XVIII Century

The gracefully undulating back is arched at the centre and its crest rail is molded and carved at intervals with husk swags depending from medallions. The voluted arms are carved with sprays of husks and beading; the slightly valanced seat frame is shaped to conform to the contour of the back and carved at the centre with drapery swags and paterae, this motive being repeated on smaller scale to the right and left; the seat frame is further molded with beading in the French taste and the four curved frontal supports terminate in acanthus scrolls and carved on their crests with a single anthemion. Upholstered, and covered in plum red velours.

Length, 8 feet 2 inches

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. II, fig. 659

- [See illustration]

109. CURLY MAPLE HIGHBOY

American, XVIII Century

A case of five drawers surmounting a base with four drawers; gracefully valanced skirt and angular cabriole legs with club feet.

Height, 5 feet 8 inches; width, 38 inches



[NUMBER 108]



[NUMBER 110]

110. CHIPPENDALE CARVED MAHOGANY WRITING TABLE

English, XVIII Century

2 ✓ — The oblong top is lined with dark leather and carved on the edge with a delicate twist of ribbon twist and reeding; in the frieze are three drawers at either side, and at each end are two pivoting narrow drawers, the dies carved with fluting. Supported on eight attenuated scroll legs arranged in pairs at each corner, reeded, and tastefully carved with shells and leaf sprays.

Height, 30 inches; length, 56½ inches

[See illustration]

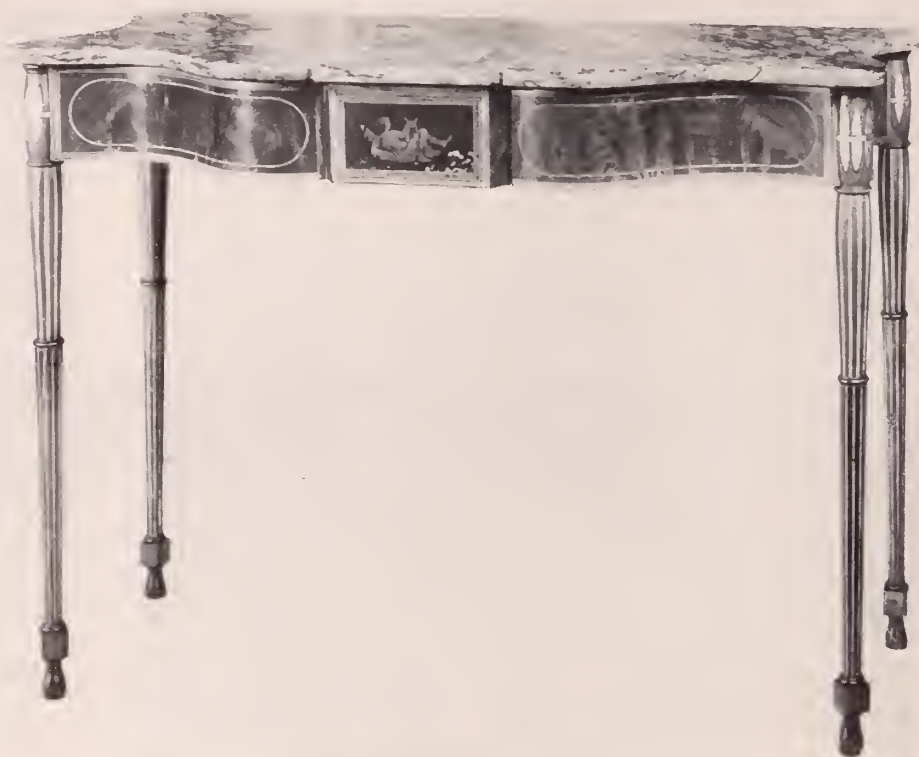


[NUMBER 111]

111. CHIPPENDALE FINELY CARVED MAHOGANY UPHOLSTERED ARMCHAIR
English, XVIII Century

275- The canted rectangular back, armpads, and the seat are upholstered and covered in cut velours. The arm supports are formed of C-scrolls carved with cabochons and acanthus at their terminals; the cabriole front legs are richly carved on the knee with acanthus cartouches and C-scrolls and terminate in an ingeniously carved scroll foot, which has the appearance of a dolphin head. The seat frame valanced on three sides and richly carved with shells and acanthus.

[See illustration]



[NUMBER 112]

112. RARE SHERATON INLAID AND DECORATED MAHOGANY SIDE TABLE

Baltimore, circa 1795

875 The gently undulating frieze is veneered with crotch mahogany and paneled with inlaid satinwood lines, the centre panel decorated with a figural allegory; at the corners are gold-stenciled pilasters extended into tapering round supports inlaid with light woods simulating fluting and having block and turned feet. The top covered with a slab of *brèche poletta* marble, imperfect.

Height, 33½ inches; length, 45 inches

Note: A table of identical design and workmanship was in the Louis G. Myers collection and was exhibited in the Girl Scouts Loan Exhibition, at the American Art Association-Anderson Galleries, Inc., in 1929.

[See illustration]



[NUMBER 113]

113. HEPPLEWHITE FINELY CARVED MAHOGANY CARD TABLE
IN THE FRENCH TASTE

English, XVIII Century

425- The serpentine top is hinged and lined with green baize. The gracefully tapering curved supports are molded, end in leaf-scrolled feet, and curve upwards and inward converging on a frieze panel carved in relief with a swag of husk, which depends from paterae, and centres a coronet. At the corners are carved conventional anthemias and husks, and the edge of the top is also delicately carved.

Height, 28½ inches; length open, 36 inches

[See illustration]

114. CHIPPENDALE FINELY CARVED MAHOGANY LINEN PRESS

English, XVIII Century

575 Standing cupboard, the front enclosed by four doors with solid panels of beautiful crotch mahogany enriched with gently undulating moldings forming cartouches with leaf-carved corners. The pediment is composed of two dentiled and molded volutes, which terminate in carved rosaces, and the space between is filled with beautiful fret carving. Stands on molded bracket feet. Interior fitted with trays in the upper part and drawers in the lower part.

Height, 7 feet 3 inches; width, 50 inches

[See illustration]



[NUMBER 114]

115. PAIR EARLY GEORGIAN PARCEL-GILDED MAHOGANY
CHINA CABINETS WITH CLAW AND BALL FEET

420- The upper part contains shelves enclosed by a pair of glazed doors, the shaped frames with gilded cable borders; the ends also glazed. Below the doors are three small drawers and, above, a broken triangular pediment with gilded nulled border. On four cabriole legs, richly carved with C-scrolls and leafage on the knees and terminating in claw and ball feet. Height, 6 feet 9 inches; width, 41 inches

Note: Percy Maquoid, in *History of English Furniture (Age of Mahogany)*, makes the following remarks about these cabinets: "The very elegant china cupboard (Fig. 127) is one of a pair and represents a specimen of this gilt mahogany furniture . . . with elaborate handles in the French taste. . . . The date of this cabinet is about 1745 before the appearance of the *Director*."

Illustrated in Percy Macquoid, R.I., *A History of English Furniture (Age of Mahogany)*, New York, 1906, fig. 127

[See illustration of one]

116. SHERRATON INLAID MAHOGANY CORNER CUPBOARD

English, XVIII Century

300- Upper part with two glazed doors enclosing a white painted shelved interior; at the centre, a let-down hinged flap and, below, two doors enclosing a cupboard. The front handsomely inlaid with large and small fan medallions in light and dark woods, the cornice fret-carved.

Height, 7 feet 10 inches; width, 51 inches



[NUMBER 115]

117. RARE CHARLÈS II INLAID 'OYSTER' WALNUT TALL-CASE CLOCK

Johannes Fromanteel, London, circa 1680

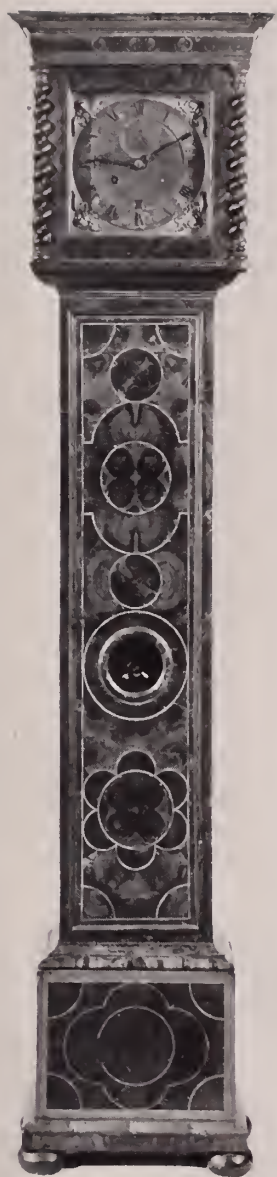
650- Case of medium height veneered with oyster walnut and handsomely inlaid with stringings of light wood in a design of large rosettes and cartouches, and resting on four flattened ball feet. The square hood has pilasters of 'barley sugar' turnings supporting a molded cornice; the square dial of brass and silvered metal has winged cherub mounts on the spandrels and is engraved below the hour ring with the maker's name: JOHANNES FROMENTEEL, LONDINI. *Height, 6 feet 5 inches*

Note: Johannes, or John, Formanteel (fl. 1663-1680) was a member of a famous family of Dutch extraction, active in London as early as 1630, Ahasuerus Fromanteel being one of the founders of the Clockmakers Company in 1631. John Fromanteel was admitted freeman of the C.C. in 1662, and had his shop at the sign of *Ye Mermaid* in Lothbury, near the Bank of England. One of his clocks is still in the Dutch Church at Austin Friars, E.C.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. II, fig. 830

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3254

[See illustration]



[NUMBER 117]



DETAIL OF CLOCK BY
JOHANNES FROMANTEEL
[NUMBER 117]

118. FINE WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

Nicholas Lambert, London, circa 1690

500- The tall case magnificently inlaid with marquetry in a Daniel Marot design in light and dark woods covering the entire front, the door centring a glass pendulum peep; domed and molded hood, with free pilasters at the corners, surmounted by urn-shaped finials and also inlaid with similar marquetry; the frieze fret-carved with an arabesqued design. Square dial of brass and silvered metal, richly mounted on the spandrels, the hour ring engraved with the maker's name: NICHOLAS LAMBERT, LONDON. *Height, 8 feet 4 inches*

Note: The Lambert family of clockmakers were of French origin, Pierre Lambert being active in Abbeville about 1670. No maker of this name is recorded in Britten, *Old Clocks and Watches and Their Makers*, as working at this time. It is possible, therefore, that we have an heretofore unrecorded example.

[See illustration]

119. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK

S. Stansfield, Staley-Bridge, circa 1780

220- Figured mahogany case with molded pendulum door and cluster columnar corners in the Gothic taste, also inlaid with fan medallions and mock fluting in light woods; the scrolled pediment embellished with a painted blue and gold glass frieze and three brass finials. The richly mounted brass dial, inscribed with the maker's name and the date 1783, shows phases of the moon above, on a disc painted with a romantic marine motive. *Height, 7 feet 11 inches*



[NUMBER 118]



DETAIL OF CLOCK BY
NICHOLAS LAMBERT
[NUMBER 118]

120. PAIR CHIPPENDALE ELABORATELY CARVED AND GILDED
WINDOW CORNICES

120 - Of lunette form, carved in a design of exotic birds perched on acanthus volutes centring a plinth with urn of flowers. Backed with rose pink satin damask. *Length, 56 inches*

121. PAIR CHIPPENDALE ELABORATELY CARVED AND GILDED
WINDOW CORNICES

90 - Somewhat similar to the preceding and slightly larger. *Length, 60 inches*

122. CHIPPENDALE CARVED MAHOGANY SCROLL-TOP CHEST ON CHEST

Philadelphia, XVIII Century

650 - Comprises a case of five small and three long drawers, surmounting a slightly larger case of three long drawers. The pediment is composed of two dentiled and molded volutes which form a broken arch and terminate in carved rosaces, the space formed by the voluting of the pediment filled in with fret-carved latticework; the pediment is further ornamented with three carved flame and urn finials, and below it is a frieze of delicate fret carving in the Chinese taste. Molded base and ogee bracket feet. *Height, 8 feet 2 inches; width, 44 inches*

[See illustration]

123. GEORGE II CARVED MAHOGANY FOLDING DINING TABLE

English, XVIII Century

90 - Hinged and folding rectangular top supported on four richly carved cabriole legs terminating in lion claw and ball feet; two of the legs draw out under the hinged leaf. The top originally had a third leaf. *Height, 28 inches; length, 53 inches*



[NUMBER 122]

124. SHERATON INLaid MAHOGANY LINEN PRESS WITH
AMERICAN EAGLE DECORATION

American, Late XVIII Century

The upper part has two doors enclosing a series of sliding trays; these are replacements of the original trays. This upper section is capped by a pediment ornamented with three turned wood urn finials and decorated on its centre panel with a spread eagle and shield, conventionalized and within an oval medallion. The lower body has two doors in front, above which is a deep drawer fitted for writing purposes, also decorated with inlays and having let-down front. The four doors are veneered with oval panels of figured mahogany surrounded by wood of a different figure, and a valanced skirt curving into tapering bracket feet is also decorated with inlay.

Height, 8 feet 8 inches; width, 45 inches

Note: The present piece, when found by the late Mr. Perry, was in a somewhat dilapidated state, but complete in its parts; a certain amount of renovation was therefore essential, which was done under his supervision.

[See illustration]

125. PAIR CHIPPENDALE CARVED AND GILDED GIRANDOLE BRACKETS

English, XVIII Century

Elaborately pierced and carved in the form of voluted C-scrolls, stalactite and pagoda motives, and with figures of swans and leafy vines.

Height, 28 inches; width, 12 inches

126. PAIR CHIPPENDALE CARVED AND GILDED GIRANDOLE BRACKETS

English, XVIII Century

Beautifully and intricately carved in a design of voluted C-scrolls, acanthus, pagoda, and fountain.

Height, 38 inches; width, 15 inches

127. GEORGIAN CARVED AND GILDED HALL LANTERN

Glass-sided octagonal hanging lantern, richly carved with figures of female caryatids, seated *putti*, and cartouche ornaments; wired for electricity.

Height, 39 inches; width, 21 inches

128. GEORGIAN CARVED AND GILDED HALL LANTERN

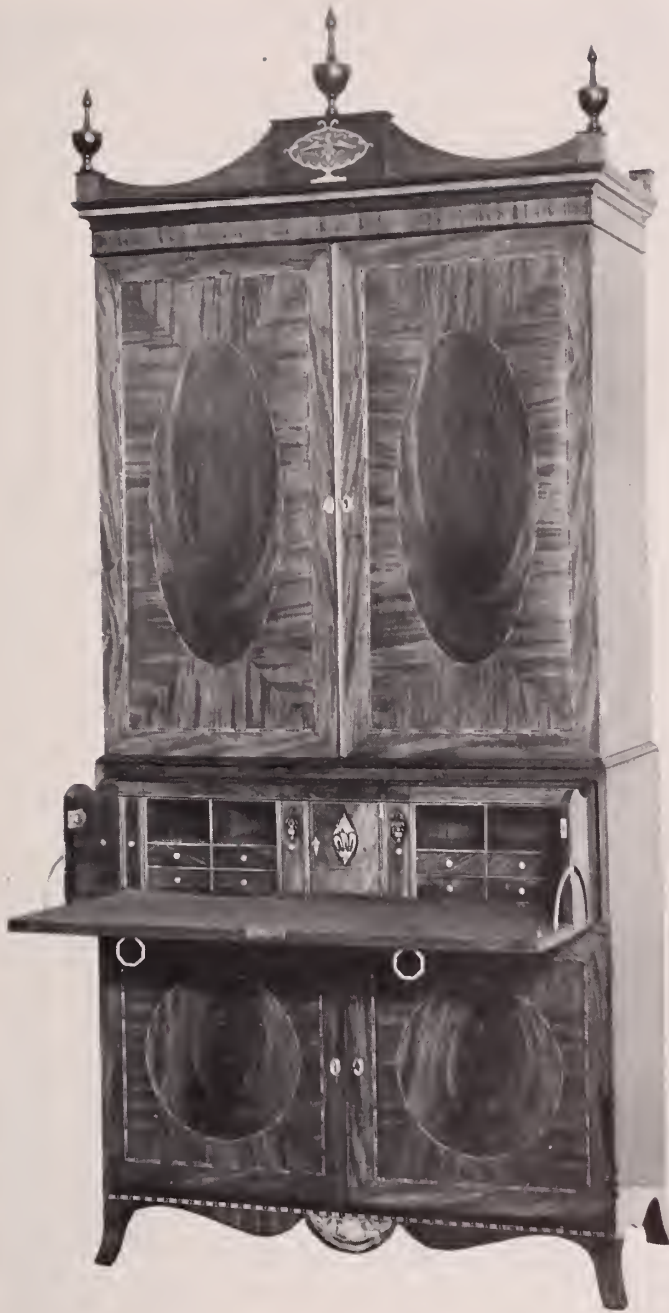
Similar to the preceding.

Height, 39 inches; width, 21 inches

129. GEORGIAN CARVED AND GILDED HALL LANTERN

Similar to the preceding.

Height, 39 inches; width, 21 inches



[NUMBER 124]

130. CHIPPENDALE ELABORATELY CARVED WALL MIRROR

English, XVIII Century

125 - Cartouche-shaped frame intricately pierced and carved in a design of trailing blossoms and leaves, tall grasses, acanthus scrolls, and shells, the pediment composed of two *fêng huang* flanking a pagoda containing the seated figure of a Chinaman.

Height, 5 feet 4 inches; width, 47 inches

131. CHIPPENDALE SPLENDIDLY CARVED MAHOGANY

SECRETARY BOOKCASE

English, XVIII Century

750 - The upper part is a case of bookshelves enclosed by a pair of glazed doors with square panes, the moldings delicately carved; the frieze above is fret-carved with a band of Chinese tracery and is surmounted by a pediment composed of two bold volutes which form a broken arch and are magnificently carved in relief with acanthus scrolls, the space formed by the voluting of the pediment filled with fret carving. The lower body contains four long drawers, above which is a hinged slant flap enclosing a handsome arrangement of small drawers and pigeon-holes in step-like formation. The skirt and the scroll feet are richly carved matching that of the pediment. The pediment has been augmented with a sculptured wood bust of Washington, which is of later date.

Height, 9 feet 2 inches; width, 52 inches

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. I, fig. 285

[See illustration]

132. SET OF FIVE LATE SHERATON GREEN AND GOLD PAINTED

SIDE CHAIRS

English, circa 1810

200 - Empire chair, with rush seat, the back horizontal splat gilded with Empire motives in a green ground, the legs and stretchers also gilded. Paint partly worn off. Rush seat.



[NUMBER 131]

133. IMPORTANT SHERATON CARVED AND PARCEL-GILDED MAHOGANY
FOUR-POST CANOPY BEDSTEAD *English, Late XVIII Century*

525 The footposts are tapering, turned, and chamfered on their upper section, the vase turnings at the centre carved with swags of drapery and ascending palm leaves; below this central carving, the posts are square and inlaid with oval and rectangular medallions of shells and other motives, in satinwood and other woods. The headposts are similarly turned, but not inlaid. The posts support a domed canopy with molded and arched cornice, embellished with a frieze of linked paterae and drapery swags and surmounted by seven urn ornaments. The urns and cornice decoration have been regilded. Has box spring, mattress, and pleated silk brocade hangings.

Height, 9 feet 6 inches; length, 7 feet 3 inches; width, 5 feet 2 inches
Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*,
New York, 1921, Vol. II, fig. 812

[See illustration]

134. GEORGIAN CARVED MAHOGANY LIBRARY TABLE

English, XVIII Century

150 The frieze on four incurved cabriole legs magnificently carved with ram masks, C-scrolls, acanthus, and flower sprays; the legs terminating in acanthus scrolls. Plain rectangular top apparently of later date.

Height, 28 inches; length, 6 feet

135. RICHLY CARVED AND GILDED PIER GLASS AND CONSOLE

English, XVIII Century

600 The pier glass is of intricate cartouche form, the frame skilfully carved in a design of running C-scrolls, branches of foliage, and flowers, the lower part of the mirror embellished with a carved representation of a miniature cottage, while on the shaped crest is a carved human figure and a standing stag. The console is covered by a slab of brocatelle marble and has squared supports and shaped stretchers, intricately carved with trailing vines, swags of flowers, figures of apes, and a small pagoda. Thought to be the work of Johnson, a contemporary of Chippendale.

Height, 10 feet; width, 38 inches

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*,
New York, 1921, Vol. I, fig. 339

Cf. Thomas Johnson's book of designs, London, 1758



[NUMBER 133]

136. ELABORATELY CARVED MAHOGANY PIER MIRROR AND CONSOLE

English, XVIII Century

175- Large mirror of rococo cartouche form, elaborately and intricately carved with swags of flowers, acanthus, stalactites, and animals; the upper part shows figures of two amors on a ladder, gathering grapes from a vine. Furnished with a low console with gadroon skirt, on four acanthus-carved cabriole legs with scroll feet, which is of later date.

Height, 10 feet 8 inches; length, 6 feet 6 inches

Cf. Thomas Johnson's book of designs, London, 1758

137. FINELY INLAID MAHOGANY CHEVAL SCREEN

Sheraton Style

25- Tall rectangular panel on splayed supports, handsomely inlaid with satinwood.

Height, 6 feet 7 inches; width, 40 inches

138. GEORGIAN CARVED MAHOGANY STOOL

English, XVIII Century

80- Oblong, on four fret-carved square legs, the top covered in tooled leather. Reconstructed from a set of library steps.

Height, 20 inches; length, 29 inches

139. EMPIRE GILDED WALL MIRROR

American, circa 1815

35- Frame composed of cable-twisted pilasters and acorn-decorated pediment; glass in two sections.

Height, 41 inches; width, 23 inches

140. PAIR REGENCY INLAID MAHOGANY POLE SCREENS

English, circa 1820

50- Octagonal panel on tapering reeded shaft and triangular base embellished with light wood inlay.

Height, 57 inches; width, 14 inches

141. PAIR CHIPPENDALE CARVED AND GILDED CARTOUCHE MIRRORS

110- Intricately pierced and carved with animals, foliage, and pagodas in the Chinese taste; glass damaged.

Height, 48 inches; width, 25 inches

142. CURLY MAPLE AND PINE TEA TABLE

American, XVIII Century

85- Oval top with molded edge overlapping four round tapering legs with small pad feet.

Height, 26 inches; length, 31 inches

143. CARVED MAHOGANY SHAVING STAND

English, XIX Century

40- Of late Georgian type. Consisting of a circular swivel mirror and an octagonal box, on spiraled pillar and tripod base.

Height, 5 feet 2 inches; width, 14 inches

144. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

170 - A handsomely pierced brass fender on paw feet, a pair of baluster-shaped andirons with scrolled supports, a wire mesh spark guard, and three brass-handled steel fire tools on standard. Assembled lot.

Length of fender, 50 inches; height of andirons, 23 inches

145. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

110 - A pierced brass fender, a pair of baluster andirons with scroll feet, wire mesh spark guard, and three brass-handled fire tools on stand. Assembled lot.

Length of fender, 46 inches; height of andirons, 23½ inches

146. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

100 - A pierced oblong fender on paw feet, a pair of urn and column andirons with splayed legs, and a shovel and tongs. Assembled lot.

Length of fender, 48 inches; height of andirons, 25 inches

147. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

105 - Pierced brass oblong fender on paw feet, pair baluster andirons with scroll legs, and three brass fire tools on standard. Assembled lot.

Length of fender, 46 inches; height of andirons, 22 inches

148. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

80 - A pierced oblong fender, a pair of baluster-shaped andirons with urn tops, a wire-mesh spark guard, and three brass-handled steel fire tools on stand. Assembled lot.

Length of fender, 45 inches; height of andirons, 19½ inches

149. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

90 - A brass and pierced steel fender on five feet, a pair of lemon-top andirons with claw and ball feet, a wire mesh spark guard, and three brass-handled steel fire tools on standard. Assembled lot.

Length of fender, 45 inches; height of andirons, 22 inches

150. GEORGIAN PIERCED BRASS FENDER AND PAIR ANDIRONS

100- Pierced oblong fender on four feet and pair of urn-top andirons with splayed legs and claw and ball feet. Together with two brass-handled shovels. [Lot.]

Length of fender, 45 inches; height of andirons, 22½ inches

151. LOT OF REPOUSSÉ GILDED METAL CURTAIN TIEBACKS

American or English, XIX Century

90- Of rosette form; about twenty-five of varied design. [Lot.]

Diameter, 5 inches

ORIENTAL RUGS

152. TWO SMALL CAUCASIAN RUGS

100- One with *tête de nègre* field woven with 'pear' motives and two formalized hands; and one with mazarine blue field of red and white stars, within an ivory border of latchhooked hexagons.

Length, 4 feet 4 inches; width, 2 feet 8 inches

153. BOKHARA KOTCHLI RUG

50- Henna field woven with small candelabra forms and divided by a *kotchli*, or cross, within borders of sawtooth and lozenge motives; worn.

Length, 4 feet 8 inches; width, 3 feet 8 inches

154. MIR SEREBEND RUG

50- Wine red field with an allover design of small pear-shaped floral motives in rows; three narrow borders filled with similar flowers. Finely knotted rug. Has been reduced.

Length, 6 feet 3 inches; width, 5 feet 10 inches

155. FEREGHAN RUG

70- Brick red field occupied by four connected diamond-shaped medallions of formalized flowers, also small scattered pear-shaped floral motives in ivory white and deep blue. Border with serrated leaves and detached blossoms.

Length, 9 feet 8 inches; width, 4 feet 10 inches

156. NORTH PERSIAN RUG

140- Terra cotta red and bright blue field occupied by a serrated pole medalion of formal flowers in indigo blue, the border with serrated leaves, vines, and large rosettes in a brown ground.

Length, 10 feet 10 inches; width, 9 feet 2 inches



[NUMBER 157]

157. TABRIZ SILK RUG

✓ Terra cotta field occupied by an intricate allover design of naturalistic flowering vines and shrubs in soft white and blue; five borders, the main border filled with large lotus blossoms and other flowers and undulating leafy vines in similar colors. Superbly knotted rug.

Length, 9 feet 8 inches; width, 7 feet 6 inches

[See illustration]

158. KURD SEREBEND RUNNER

✓ Rose field with allover design of small pear-shaped floral motives in green; three borders of undulating flowers on ivory and blue ground.

Length, 15 feet 6 inches; width, 3 feet 9 inches

159. KURD RUG

200- Midnight blue field with an allover design, repeated in sections, of triangular jardinières, 'pear' forms, and other floral devices, principally in rose, blue, and ivory; rose border with a green floral vine between ivory and blue guards. *Length, 18 feet; width, 6 feet*

160. SEREBEND RUNNER

140- Rose field occupied by allover small shrub motives in rows, the main border with undulating angular vines in an ivory ground. *Length, 24 feet 9 inches; width, 3 feet 4 inches*

161. SEREBEND RUNNER

130- Fluctuating rose red field woven with rows of skeleton floral shrubs in 'pear' form, the ivory border with a meandering floral vine and blue and tête de nègre leaf guards. Repaired. *Length, 27 feet 3 inches; width, 3 feet 4 inches*

162. INDIAN CARPET

Passed- Rose crimson field patterned with an allover design of small pear-shaped motives in rows, in soft green, blue, and ivory white; the five borders filled with undulating vines and flowers on alternating red and ivory ground. Worn. *Length, 17 inches; width, 15½ inches*

163. BIJUR MEDALLION CARPET

900- Deep blue field centring a pendent hexagonal fawn medallion, woven allover with a Shah Abbas pattern of lotus plaquettes in subdued green, blue, crimson, rose, and ivory, surrounded by a multitudinous profusion of small blossoms; pistache green border of brick red 'turtle' plaquettes alternating with twin 'dragon' motives. *Length, 23 feet 4 inches; width, 14 feet 5 inches*

164. KURD RUNNER

80- Narrow white field with repeated flowering shrubs in terra cotta red, blue, and yellow, the border with multicolored peony blossoms linked by undulating leafy vines in deep blue field. Border missing from one end. *Length, 16 feet 3 inches; width, 2 feet 7 inches*

165. BLACK WILTON CARPET

50- Cut for fireplace. *Length, 18 feet; width, 17 feet*

[END OF FIRST SESSION]

A 35505-

SECOND AND LAST SESSION

Saturday, April 4, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 166 TO 296 INCLUSIVE

CHINESE PORCELAINS

NUMBERS 166 to 183, inclusive, comprise a collection of sixty-four decorated cups and saucers of the K'ang-hsi, Yung Chêng, and Ch'ien-lung periods, of great beauty and rarity.

166. THREE BLUE AND WHITE CUPS AND SAUCERS *Yung Chêng*

Small fluted cup, with flaring rim, and an indented saucer, decorated in underglaze blue with figures in a landscape on the saucer, the cup with small mounted figures in panels.

30 From Duveen Bros., New York

167. FOUR FAMILLE ROSE CUPS AND SAUCERS

Yung Chêng and Ch'ien-lung

45 All differently painted with groups of figures in pavilions and gardens; one depicting a group of three sages seated under a plum tree, the centre figure holding a fish; two have borders of gilded arabesques.

From Duveen Bros., New York

168. FOUR FAMILLE ROSE CUPS AND SAUCERS

Yung Chêng and Ch'ien-lung

35 One with flowers in lappet-like panels in a blue seaweed ground, another with panels of flowers in a gold ground dotted with red chrysanthemums, the third with flowers in a rose and gold brocade ground, the fourth exquisitely decorated with flowers and birds in colors and gold. One saucer and one cup slightly chipped.

From Duveen Bros., New York

169. FOUR FAMILLE ROSE CUPS AND SAUCERS

Yung Chêng and Ch'ien-lung

35 One with a falcon and sprigs of peonies in colors and gold; another with a jardiniere of flowers; the third enameled and painted with cocks and sprigs of peonies within gold lambrequins; the fourth showing figures of lovers in a pavilion and a servant spying around the corner. One cup time-cracked.

From Duveen Bros., New York

170. FOUR FAMILLE ROSE CUPS AND SAUCERS

Yung Chêng and Ch'ien-lung

40 Various decorated with figures of cocks, 'precious objects', and jardinières of flowers, one with rich brocade or 'fish roe' ground. One saucer slightly chipped.

From Duveen Bros., New York

171. THREE FAMILLE ROSE CUPS AND SAUCERS

Ch'ien-lung

25 Hexagonal cup and saucer enameled and painted with sprigs of peonies in a green seaweed-pattern ground; another of stellate pattern, decorated with a figure of a reclining woman on a couch playing with a kitten; the third beautifully sketched and enameled with two figures on horseback accompanied by an attendant on foot.

From Duveen Bros., New York

172. FOUR FAMILLE ROSE CUPS AND SAUCERS

Yung Chêng

45 All with strawberry red grounds; one decorated in colors and gold with butterflies, another with fan- and persimmon-shaped reserves of peony and plum blossoms, another somewhat similar, the fourth delicately painted with figures of sages and ladies in makemono-shaped reserves and chrysanthemum medallions. Two cups slightly chipped.

From Duveen Bros., New York

[See illustration of one, facing page 74]

173. FOUR FAMILLE ROSE CUPS AND SAUCERS

Ch'ien-lung

45 All with mirror black grounds; three decorated in *famille rose* colors in radiating lappet- and persimmon-shaped reserves with flowers of the seasons, the fourth with figures of cocks, deer, and flowers.

From Duveen Bros., New York

[See illustration of one, facing page 74]

174. THREE FAMILLE VERTE CUPS AND SAUCERS *K'ang-hsi*

A fluted cup and saucer with shaped rims, delicately painted in the colors of the *famille verte* and gold with a *fêng huang* in the centre, amid clumps of peonies and lotus rising from rocks, in panels; a hexagonal cup and saucer decorated with figures of boys, precious objects, birds, and flowers, in panels and bearing the 'G' mark; the third painted with 'precious objects' and bearing leaf mark.

From Duveen Bros., New York

[See illustration of two, facing page 74]

175. THREE FAMILLE VERTE CUPS AND SAUCERS *K'ang-hsi*

Cup and saucer with mirror black ground reserved with sprigs of white 'hawthorn' and shaped panels of flowers on the exterior, the interior with foliage in underglaze blue and *rouge de fer* and green over the glaze; fungus mark. Another with green ground reserved with cloud forms, the precious jewel motive, and a conch shell in white, aubergine, and yellow; the third with lappet-like panels of flowers in green, aubergine, and yellow ground and bearing rabbit and square mark.

From Duveen Bros., New York

[See illustration of one, facing page 74]

176. TWO FAMILLE ROSE LOTUS CUPS AND SAUCERS *Ch'ien-lung*

One modeled in relief as a lotus blossom in a lotus leaf and beautifully painted in shaded rose pink, pale turquoise, and soft yellow, supported on trailing lotus buds and vines; the other smaller and formed as a lotus blossom, with a minute medallion of a sage in the centre of the saucer.

From Duveen Bros., New York

[See illustration of one, facing page 74]

177. SIX FAMILLE ROSE CUPS AND SAUCERS *Ch'ien-lung*

The exterior of the cups and the saucers richly painted in the colors of the *famille rose* and gold with a variety of small flowers, leaves, and sprigs of lotus and 'precious objects'; each border with a narrow band of gilded arabesques. Two cups slightly imperfect.

From Duveen Bros., New York

[See illustration of one, facing page 74]

178. TWO FAMILLE ROSE CUPS AND SAUCERS

Yung Chên

Cup and saucer delicately painted with sprigs of peonies, lotus, and leaves, the underside of the saucer a brilliant lemon yellow and bearing the six-character mark of the reign. Another with an exterior of a beautiful strawberry pink, the interior painted with detached sprigs of peonies and butterfly.

From Duveen Bros., New York

[See illustration]

179. FOUR FAMILLE ROSE CUPS AND SAUCERS

Ch'ien-lung

Richly painted with panels of flowers of the seasons, alternating with panels of 'fish roe' pattern, and enriched with gilding; one bears the gold chrysanthemum mark.

From Duveen Bros., New York

[See illustration of one]

180. TWO DECORATED POWDER BLUE CUPS AND SAUCERS

Yung Chên

Cup and saucer enameled and painted with figures of cocks and peony blossoms, in the centre a dog, the powder blue ground gilded with lotus branches; the other showing scalloped reserves sketched in gold with figures of cocks in a powder blue ground. Very small chip on one saucer.

From Duveen Bros., New York

[See illustration of one]

181. THREE FAMILLE ROSE CUPS AND SAUCERS

Ch'ien-lung

Fluted cup and saucer depicting the Judgment of Paris skilfully drawn and painted; another with a musician and his lady in European costume on a terrace, sketched in India ink and enriched with gold in a reserve in a gilded coral red ground; the third shows a shepherdess in a landscape. One saucer imperfect.

From Duveen Bros., New York

[See illustration of one]



[178]

[179]

[180]

[181]

CENTRE ROW: NUMBERS 175-176-177-178

TOP ROW: NUMBERS 172-173-174-174

182. FOUR CUPS AND SAUCERS

Yung Chêng and Ch'ien-lung

60

One with turquoise blue ground having leaf-shaped reserves sketched in India ink and gold with landscape vignettes; another *famille rose* cup and saucer with flowers in reserves in a gold ground dotted with red chrysanthemums; the third with uncommon fan-shaped panels of flowers centring a cock; the fourth delicately painted in India ink and color with figures on the cup and birds on the saucer. One cup and saucer slightly chipped.

From Duveen Bros., New York

183. FIVE CUPS AND SAUCERS

Ch'ien-lung

25

Two *famille rose* cups and saucers with peony-sprig decoration; another with flowers in panels; a cup with white ground in seaweed effect gilded with vignettes in scrolled panels, the saucer not matching; and a *rouge de fer* and gold cup and saucer, possibly Japanese.

From Duveen Bros., New York

184. TWO BLUE AND WHITE VASES

K'ang-hsi

35

One decorated with a band of arabesques, or seaweed pattern, and peony vines, palm leaves around the neck and base; the other somewhat similar. One chipped.

Heights, 7½ and 9½ inches

185. BLUE AND WHITE BOTTLE

K'ang-hsi

25

Spherical body and tall slightly flaring neck, decorated with an all-over seaweed and chrysanthemum pattern; six-character mark. Has stand.

Height, 9½ inches

186. PAIR SMALL BLUE AND WHITE JARS WITH COVERS

Chia Ch'ing

70

Nearly spherical body with short neck and cylindrical cover, decorated with five-clawed dragons and sacred jewel among clouds and waves. One has small chip on rim; both have stands.

Height, 6 inches

187. PAIR SMALL BLUE AND WHITE JARS WITH COVERS

Chia Ching

90

Ovoid body with cylindrical neck, decorated with sprigs of white hawthorn in a 'crackled ice' ground; have stands.

Height, 6½ inches

188. PAIR FAMILLE ROSE EGGSHELL DRAGON VASES

Yung Chêng

120

Slender bulbous vase with flaring lip penciled in rose with Imperial five-clawed dragons and sacred jewels among clouds. Double ring mark. Rare.

Height, 12¼ inches

[See illustration]



[192]

[191]

[190]

AT TOP: NUMBERS 188-189-188

189. NINE FAMILLE ROSE PLATES

Yung Chêng

Fine crisp plate of semi-eggshell porcelain richly enameled and painted with clusters of peonies and vases of foliage in the centre, the border with flowers and lappets in a stippled, or 'fish-roe', ground.

Diameter, $9\frac{1}{4}$ inches

[See illustration of one]

190. FIVE FAMILLE ROSE PEONY PLATES

Yung Chêng

Each plate beautifully enameled and painted with branches of peonies and leaves trailing from the border to the centre, also detached flowers and insects, in the colors of the *famille rose*, in a soft white 'lemon peel' ground.

Diameter, $8\frac{3}{4}$ inches

[See illustration of one]

191. FAMILLE ROSE PEONY BOWL

Yung Chêng

Beautiful milk white flaring bowl, the exterior enameled and painted with trailing branches of peonies, chrysanthemums, and other flowers in brilliant colors. Six-character mark.

Height, 3¼ inches; diameter, 7¼ inches

[See illustration on preceding page]

192. FIVE FAMILLE ROSE PLATES

Ch'ien-lung

Richly enameled and painted with a lady in a garden observing two fowl, also sprigs of blossoms and leaves, the border with lambrequins and lotus; in the colors of the *famille rose*; two slightly chipped.

Diameter, 8¾ inches

[See illustration of one, on preceding page]

193. FIVE FAMILLE ROSE PLATES

Ch'ien-lung

Enameled and painted with figures in pleasure boats on a lake; two slightly chipped.

Diameter, 8¾ inches

194. BOWL WITH PEACHBLOOM DECORATION

K'ang-hsi

Milk white flaring bowl, the exterior and interior decorated in peach-bloom with a series of coiled five-clawed dragons. Six-character mark.

Height, 3 inches; diameter, 5¾ inches

195. PAIR ROSE PINK VASES

Yung Chêng

Small semi-eggshell porcelain vases entirely covered with an even strawberry red glaze, one a shade darker than the other. One has repaired rim, the other a crack on the rim. Have stands.

Height, 8 inches

196. PAIR BLUE AND WHITE JARS WITH COVERS

K'ang-hsi

Finely decorated with four quatrefoil-shaped medallions, those of one jar enclosing monstrous animals taking the form of asses, lions, and dogs with human feet and standing on rocky eminences; the other vase with jardinières of flowers in similar shaped panels. Intersecting the panels are smaller floral motives in the form of peony sprigs and jardinières and, around the shoulder, a band of trailing flower and leaf vine. Original covers decorated in the same manner. Double ring mark.

Height, 15 inches

[See illustration]



[196]

[197]

[196]

197. BLUE AND WHITE TALL BULBOUS BOTTLE

K'ang-hsi

Decorated with grotesque animals among clouds in panels alternating with panels of 'precious objects', the tall neck with sceptre heads and emblems; double-ring mark. Has stand.

Height, 18 inches

[See illustration]

198. DECORATED RUBY VASE AND COVER

Yung Chêng

Tapering ovoid body, short neck, and domed cover with Fu-dog finial enameled with peony and plum branches in shaped reserves; the rose ground enameled with sprigs of chrysanthemums, single flowers, and leaves. Has stand.

Height, 11 inches

199. DECORATED BOTTLE

K'ang-hsi

Stippled all over in *rouge de fer* in snakeskin effect and decorated in green and aubergine enamels with two *fêng huang*.

Height, 12 1/2 inches

200. NANKING BLUE AND WHITE CIRCULAR DISH

K'ang-hsi

Decorated with lappet-like radiating panels of flowers of the seasons, the border with peacocks and jardinières of flowers; rim slightly chipped. Has stand.

Diameter, 18 3/4 inches



[NUMBER 201]

201. PAIR FAMILLE VERTE BALUSTER JARS

K'ang-hsi

400 Inverted pear-shaped body with short cylindrical neck and flaring foot, richly decorated in the colors of the *famille verte* with *fêng huang* perched on a rock amid clumps of peonies, also cranes in pools with rising clumps of lotus and grasses, also lake scenes and sacred carp swimming in a pool, in large rectangular and smaller leaf-shaped reserves in a green stippled ground scattered with butterflies, flowers of the seasons, and emblems; around the shoulder, a band of symbols and detached blossoms and leaves in a green snakeskin ground. Covers of later date. Double-ring mark. Have stands. Height, 18 inches

[See illustration]

202. PAIR BLUE AND WHITE VASES WITH COVERS

Ch'ien-lung

80 Shaped vase with dragon-form handles, the cover with *Fu-dog* finial; decorated with Chinese lake scenes in shaped panels outlined by gilded raised borders in a white sharkskin ground. Height, 18 inches



[NUMBER 203]

203. FAMILLE VERTE TALL BEAKER VASE

K'ang-hsi

110- Tall vase with inverted pear-shaped body, from which rises a tall neck slightly contracted and with wide flaring rim. The entire surface is decorated with a profusion of small detached flowers, leaves, butterflies, and sprigs of 'hawthorn' in yellow, white, aubergine, and green, in a turquoise ground stippled with small dark specks in shagreen effect. The principal decoration consists of *fêng huang* and other plumage birds on rocks, amid flowering clumps of peonies and plum branches filling large rectangular reserves on the body, alternating with smaller persimmon-shaped and oval reserves showing lake scenes and grotesque animals and sacred carp. Around the neck are similar large and small reserves showing clumps of lotus blossoms and leaves, chrysanthemums, bamboo cane and grasses. Six-character mark. Has stand.

Height, 30 inches

[See illustration]

- 220- 204. PAIR FAMILLE-ROSE 'MANDARIN' VASES WITH COVERS *Ch'ien-lung*
Richly decorated in the colors of the *famille rose* and gold with high dignitaries, ladies, and officials in a pavilion by a lakeside, in shaped reserves, the ground stippled all over with a minute chrysanthemum pattern in *rouge de fer* and gold. Dragon-form handles at the sides, the cover with *Fu*-dog finial. Gilded bronze stand.

Height with stand, 26 inches

- 70- 205. PAIR BLUE AND WHITE TALL BEAKERS *K'ang-hsi*
Cylindrical, with slight flaring base and widely flaring rim, decorated around the middle with figures of Chinese ladies, boys, and travelers in a landscape; above and below, large sprigs of peonies and leaves. Six-character mark. One chipped on rim. *Height, 18 inches*

- 100- 206. FAMILLE ROSE BULBOUS VASE *Ch'ien-lung*
Large bottle with nearly spherical body and tall cylindrical neck, beautifully enameled and painted in the colors of the *famille rose* with a large clump of trailing branches of peaches and flowers, with tapering frond-like leaves rising from rocks at one side of the vase and continuing upward onto the neck and three-quarters of the way around the body. Has stand. *Height, 23 inches*

- 45- 207. LARGE BLUE AND WHITE VASE *Ch'ien-lung*
Large bulbous vase decorated with figures of sages, officials, and ladies, interspersed among waves and riding fabulous monsters and fish. Seal mark. Has stand. *Height, 23 inches*

- 30- 208. TEN ORIENTAL LOWESTOFT PORCELAIN CUPS, ELEVEN SAUCERS AND A SUGAR BOWL *XVIII Century*
Small handleless cups and saucers, decorated with small sprigs of flowers in *rouge de fer* and gold; two-handled sugar bowl somewhat similar. [Lot.]

- 60- 209. HISPANO MORESCUE LUSTRED POTTERY PLAQUE *XVII Century*
The broad marli and deep cavetto decorated in *changeant* copper lustre and cobalt with large leaves and foliage arabesques. Has stand. *Diameter, 15 1/2 inches*

GEORGIAN SILVER

210. GEORGE II FINELY CHASED SILVER CREAMER

Robert Innes, London, 1750

80 Heavy silver helmet-shaped creamer with gadrooned flaring lip and spreading foot; the shaped handle embellished with a human mask, sides molded and chased with swags of flowers and leaves and C-scrolls.

Height, 4 1/4 inches

211. GEORGE III CHASED SILVER MUFFINEER

Jabez & Thomas Daniel, London, 1772

70 Handsome baluster-form caster, chased with spiral fluting and beading, the top pierced with leaf arabesques, alternating with spiral husk ribs; the borders beaded.

Height, 8 1/4 inches

212. GEORGE III PIERCED SILVER SUGAR BASKET

Hester Bateman, London, 1784

60 Boat-shaped with beaded swivel handle and oval foot, the sides pierced with bands of conventional ornamentation; blue glass liner.

Height, 5 1/2 inches

213. PAIR GEORGE III REPOUSSÉ SILVER TEA CADDIES

Frazer Crump (?), London, 1764

70 Oblong-tea caddy with hinged cover, elaborately chased with figures of Chinamen, scrolls, and foliage, the cover with flower finial.

*Height, 6 inches*214. GEORGE III SILVER AND CUT GLASS WARWICK CRUET *London, 1772*

40 The handsome frame has gadrooned borders and four scroll legs terminating in beaded shells; embellished on one side with a cartouche engraved with an armorial shield. Equipped with two cut glass condiment bottles with silver tops.

Height, 11 1/4 inches

215. SET OF THREE GEORGE II CHASED SILVER TEA CADDIES

John Swift, London, 1752

110- Pair of baluster-form caddies and covers, elaborately chased with swags of flowers and scrolls and engraved with crest; another slightly larger, *en suite*. In original fitted sharkskin case.

Heights, 5 1/2 and 6 1/2 inches



[NUMBER 216]

216. FINE GEORGE III SILVER TWO-HANDLED SOUP TUREEN
WITH COVER AND STAND

London, 1812

Magnificent heavy silver oblong tureen in the manner of Paul Storr, on four leonine acanthus feet; two loop handles and slightly domed cover with handle formed as the figure of a duck. The tureen stands in an oblong plateau, the border finely molded and chased with pecten shells, leafage, and gadroon ornament, the border of the tureen being similarly decorated. Engraved with the arms of Coote. Weight, about 270 ounces.

Height, 12½ inches; length, 17½ inches

[See illustration]

217. PAIR GEORGE III SILVER TWO-HANDLED SMALL TUREENS
AND COVERS

London, 1812

Matching the preceding tureen and likewise engraved with the arms of Coote.

Height, 6 inches; length, 8 inches



[NUMBER 218]

218. GEORGE IV RICHLY CHASED AND ENGRAVED SILVER
TWO-HANDLED TEA TRAY

Rebecca Emes and Edward Barnard, London, 1826

650 Very heavy large tray, the centre elaborately engraved with C-scrolls, flowers, and strapwork, framing a coat of arms with leaf-scrolled mantling; the border richly molded, pierced, and chased, with figures of jungle animals among grapevines and scrolls, the handles with shells, flowers, and leafage. On four feet in the form of crests composed of a ram's mask emerging from a coronet, against a background of acanthus scrolls. Weight, about 310 ounces. *Length, 34½ inches*

[See illustration]

219. STERLING SILVER TABLE THERMOMETER

Early Georgian Style

30 The silver frame embellished with figures of children, satyr masks, swags, and acanthus. *Height, 17 inches*



[NUMBER 220]

175- 220. SILVER TWO-HANDLED STANDING CUP AND COVER *George III Style*
Tall vasiform cup with half-fluted body, flaring circular foot, and pointed cover with vase finial. The handles and body finely chased with acanthus-leaf *rinceaux* and medallions, the borders beaded. Engraved with coat of arms. Weight, about 200 ounces.

Height, 29 inches

[See illustration]

IMPORTANT AND RARE EARLY ENGLISH SILVER SPOONS

NUMBERS 220A to 220J, inclusive, will be offered for sale immediately following number 220. These items comprise a series of twenty-three English silver spoons dating from the reigns of Richard II to Charles II and include a set of thirteen *Apostle spoons* with the *Master spoon*. Descriptions will be found in the illustrated brochure which accompanies the catalogue.

RARE EARLY ENGLISH SILVER SPOONS

INCLUDING A COMPLETE SET OF APOSTLE SPOONS
WITH THE MASTER SPOON

Property of the Estate of the Late

MARSDEN J. PERRY

TO BE DISPERSED AT PUBLIC SALE
SATURDAY, APRIL 4, IMMEDIATELY
FOLLOWING DISPERSAL OF LOT 220
IN THE CATALOGUE OF FURNITURE
BELONGING TO THE PERRY ESTATE



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET
NEW YORK

1936

EARLY ENGLISH SILVER SPOONS IN THE

MARSDEN J. PERRY COLLECTION

THE series of twenty-three silver spoons described in this brochure represents English silversmithing from its earliest known period, in fact, one spoon, the Richard II example, is the earliest type recorded by Sir Charles G. Jackson, F.S.A., in *English Goldsmiths and Their Marks*. Another spoon is of the reign of Edward IV, another is a Henry VII example, four are from the reign of Henry VIII, six are Elizabethan, three of the period of James I, five of that of Charles I, one is a Cromwellian spoon, and the last is a Charles II specimen.

Thirteen of the spoons constitute a complete set of Apostle spoons with the Master spoon and are catalogued as such; this set ranges in date from the period of Henry VII to that of Charles II and will be readily recognized as an offering of the greatest rarity and importance. Few complete sets of Apostle spoons are known, and, insofar as we know, no set of Apostle spoons has appeared at auction in America in the last thirty years. Sets of these spoons have appeared at rare intervals in the London auction rooms, where they command enormous prices.

Collectively, this series of twenty-three spoons is unique in the fact that it opens up for us the fascinating chapter of English history covering the reigns of Plantagenet, Tudor, and Stuart monarchs.

The spoons were all recently exhibited at the Metropolitan Museum of Art, New York.

C. P.

220A. RICHARD II SILVER ACORN-TOP SPOON

London, circa 1390

Pear-shaped bowl showing hammer marks on the reverse, the interior stamped with a leopard's head surrounded by a series of small pellets within a circle; hexagonal tapering stem terminating in an acorn finial.

Length, $6\frac{1}{8}$ inches

250- *Note:* One of the earliest English silver spoons in existence, made in the reign of Richard II, son of Edward the Black Prince. Jackson lists an identical spoon, *vide English Goldsmiths and Their Marks*, p. 78.

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

220B. EDWARD IV SILVER SPOON WITH 'DIAMOND POYNT'

225 ✓ London, circa 1470

Pear-shaped bowl, stamped inside with a leopard's head just below the handle; tapered hexagonal stem terminating in a diamond-point finial.

Length, $5\frac{3}{4}$ inches

Note: An identical spoon is illustrated in the catalogue of the Rev. Thomas Staniforth Collection and is dated 1490. For comparison of mark, *vide Jackson English Goldsmiths and Their Marks*, p. 78.

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

220C. HENRY VIII SILVER APOSTLE SPOON

150- London, 1528

Pear-shaped bowl engraved on the reverse with the initials S. S., the interior of the bowl stamped with the crowned leopard's head within a circle; tapering hexagonal stem, with date letter and a maker's mark, terminates in a gilded figure of an Apostle without nimbus, probably S. John.

Length, $6\frac{7}{8}$ inches

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[220D]

[220C]

[220E]

AT TOP: NUMBERS 220A-220F-220B

220D. ELIZABETHAN SILVER MAIDEN HEAD SPOON

London, 1578

Pear-shaped bowl with a crest, initials A. D., and 1578 engraved on the reverse, the interior of the bowl stamped with a crowned leopard's head in a shaped shield. The hexagonal stem, which is stamped with date letter, lion passant, and the maker's mark consisting of a star within a crescent, terminates in the gilded bust of a woman, her long hair flowing down her back and wearing an ornament around her neck.

Length, $7\frac{1}{4}$ inches

Note: The maiden head spoon is a popular term given to spoons adorned with the image of the Virgin and are not found earlier than the sixteenth century. This spoon is illustrated in the catalogue of the Rev. Thomas Staniforth Collection compiled by Crichton Bros., London, 1898.

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

220E. ELIZABETHAN GILDED SILVER SEAL-TOP SPOON

London, 1592

Unusually heavy spoon with pear-shaped bowl stamped inside with the crowned leopard's head within a shaped shield. The tapering hexagonal stem, which is stamped with date letter, lion passant, and the maker's mark, a star within a crescent, terminates in a ribbed baluster-shaped finial with flat circular top.

Length, $7\frac{3}{8}$ inches

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

220F. ELIZABETHAN SILVER LION-TOP SPOON

London, 1595

Pear-shaped bowl stamped inside with crowned leopard's head in a shaped shield; the hexagonal stem, stamped with date letter, lion passant, and the maker's mark, a star within a crescent, terminates in a gilded figure of lion sejant.

Length, $6\frac{3}{4}$ inches

Note: This spoon is illustrated in the catalogue of the Rev. Thomas Staniforth Collection compiled by Crichton Bros., London, 1898.

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

220G. THREE CHARLES I SILVER 'PURITAN' SPOONS

London, 1635 and 1637

320- Pear-shaped bowl stamped inside with the crowned leopard's head in a shaped shield; the tapering hexagonal stem stamped with the date letter near the top and with the lion passant and maker's mark, a D enclosing C near the bowl. The shank of one spoon is sheared at the top and scratched with the initials *T. C.* *Lengths, 6¾ and 7¼ inches*

Note: The term 'Puritan' is commonly applied to English seventeenth century spoons that have plain or sheared-off ends, the reason being the practice during the Commonwealth period of cutting off the ornamental terminals from the ends of spoons as being too worldly for Puritan taste. The 1637 spoon is from the Rev. Thomas Staniforth Collection and is illustrated in the catalogue of that collection compiled by Messrs Crichton, London, 1898.

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

220H. CROMWELLIAN SILVER 'PURITAN' SPOON

Stephen Venables, London, 1654

130- Rounded irregular bowl stamped on the inside with crowned leopard's head in a shaped shield; the tapering flat stem stamped on the reverse with date letter, lion passant, and the maker's mark, also engraved on the end with the initials *B. S.* *Length, 6⅝ inches*

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

THE following catalogue number 220J, Apostle spoons 1-13 inclusive, will be offered first as a set in one lot, and afterwards the spoons 1-13 will be offered singly. The higher total amount realized will determine the purchaser or purchasers.

220J. SET OF EARLY ENGLISH SILVER APOSTLE SPOONS

WITH THE MASTER SPOON

XVI-XVII Centuries

Comprising twelve Apostle spoons and the Master spoon, ranging in date from the reign of Henry VII to that of Charles II. Each spoon is clearly stamped with the leopard's head inside the pear-shaped bowl. The hexagonal stem of each spoon bears a date letter, and in some cases a maker's mark, and terminates in the figure of a saint; each saint but one has a nimbus on his head, and one spoon, the S. Jude example, is entirely gilded. The spoons are listed below numerically, giving the name of the saint and the date of manufacture.

- 5200-
- (1) James I Apostle spoon: *S. Simon*, London, 1619
 - (2) James I Apostle spoon: *S. James the Greater*, London, 1622
 - (3) Elizabethan Apostle spoon: *S. Peter*, London, 1599. Initials *E.T.G.E.D.* engraved on back of bowl.
 - (4) Elizabethan Apostle spoon: *S. John*, London, 1596
 - (5) Charles I Apostle spoon: *S. Philip*, London, 1638
 - (6) Charles II Apostle spoon: *S. Bartholomew*, London, 1660. Script initials *J.J.S.* engraved on back of bowl.
 - (7) Henry VIII Apostle spoon: *S. Jude*, London, 1522. Entirely gilded.
 - (8) James I Apostle spoon: *S. Thomas*, London, 1622
 - (9) Henry VII Apostle spoon: *S. Matthew*, London, 1504
 - (10) Henry VIII Apostle spoon: *S. Matthias*, London, 1545
 - (11) Charles I Apostle spoon: *S. James the Less*, London, 1632
 - (12) Elizabethan Apostle spoon: *S. Andrew*, London, 1582
 - (13) Henry VIII spoon: *The Master*, London, 1510

Note: Apostle spoons are a survival of the early English custom of presenting at a christening a spoon adorned with the figure of an Apostle, usually donated by the godparent. By about the year 1660, the usage was on the decline, therefore, as we know that Apostle spoons are unknown before *circa* 1495, this set gains added importance in that it represents the entire period of the custom's duration. The number of existing complete sets of Apostle spoons is very small, one set being in Corpus Christi College, Cambridge, another in the possession of the Goldsmiths' Company, London, another in the J. Gardner collection, and so on; this fact renders the present set of spoons an item of great rarity.

Five spoons of the set, Numbers 1, 3, 5, 6, 10, are from the Rev. Thomas Staniforth Collection and are illustrated in the catalogue of that collection compiled by Messrs Crichton Bros. of London, 1898.

From Messrs Crichton Bros., London

Exhibited at the Metropolitan Museum of Art, New York

(1) S. Simon (2) S. James the Greater (3) S. Peter

(4) S. John

(5) S. Philip

(6) S. Bartholomew



(13) The Master

(7) S. Jude

(8) S. Thomas

(9) S. Matthew

(10) S. Matthias

(11) S. James the Less

(12) S. Andrew

IMPORTANT ENGLISH AND AMERICAN FURNITURE AND DÉCORATIONS

221. SHERATON DECORATED SATINWOOD SEWING STAND

English, circa 1800

110- The octagonal box top painted with a medallion of flowers, the frieze with medallions of *putti*, flowers, and leaves simulating cameos; four tapering square legs banded with ebony and other wood simulating fluting. Pleated flowered silk brocade bag, under the top; saltire stretcher.

Height, 29 inches; width, 15 inches

222. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

200- Open rectangular back pierced in the Gothic taste, the crest carved with quatrefoil-shaped fenestral ornaments; molded and carved square legs and stretchers similarly pierced and carved. Seat in crimson velours.

223. CHIPPENDALE CARVED MAHOGANY TILTING CANDLESTAND

English, XVIII Century

225- The beaded circular top, which appears to be of later date, tilts upon a rococo tripod, richly carved with egg and dart motive and acanthus and terminating in scrolled acanthus feet; the pillar is of openwork design and centres a carved flame-like cluster of leafage. The feet have been reinforced with wood blocks.

Height, 28 inches; diameter, 20½ inches

224. ADAM DECORATED AND INLAID SATINWOOD PEMBROKE TABLE

English, XVIII Century

90- Oblong top with two rounded hinged leaves, bordered with a painted band of undulating ribbon and floral ornament and banded with inlaid woods. A drawer at one end; four tapering inlaid square legs.

Height, 29 inches; length open, 39 inches



[NUMBER 225]

225. CHIPPENDALE FINELY CARVED MAHOGANY BAROMETER

John Whitehurst, Derby and London, XVIII Century

The circular carved frame, on which are perched two cranes, depends by a carved ribbon swag and knot, enriched with sprigs of foliage, from a cartouche of C-scrolls and acanthus centring a sunburst. The white dial of the instrument is inscribed: *Whitehurst, Derby, 1760.*

Height, 42 inches

Note: John Whitehurst, F. R. S., originally of Derby and afterwards of London, had his establishment in Bolt Court, Fleet Street, and is said to have ordered cases for his instruments from Thomas Chippendale. This barometer was purchased at a sale at Christie, Manson and Woods, and Mr. John Duveen complimented Mr. Canfield at the time upon having secured "the finest example of Chippendale that I have ever seen".

[See illustration]



[226]

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[226]

226. PAIR ADAM CARVED AND GILDED EAGLE GIRANDOLES

English, XVIII Century

Beautiful wall sconces each composed of a carved group of amatory trophies consisting of crossed quiver and torch with ribbon knot and acanthus cluster, below, and the figure of an eagle and a ribbon knot above. Each mounting two curved arms with cut glass flower-shaped sconces for candles hung with glass lustres. Very rare.

Height, 44 inches; width, 18 inches

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. I, Fig. 352

[See illustration]

227. PAIR ADAM CARVED AND GILDED CONVEX MIRROR GIRANDOLES

English, XVIII Century

600- Composed of a circular frame containing convex glass surmounted by the figure of a spread eagle, perched on a sphere with chains depending from its feet; at the base is a depending cluster of formal acanthus and two arms with cut glass and metal candle sconces. Very rare.

Height, 34 inches; width, 13½ inches

[See illustration of one, on preceding page]

228. CHIPPENDALE RICHLY CARVED AND GILDED OVERMANTEL MIRROR

English, XVIII Century

400- The cartouche-shaped frame richly carved in a design of C-scrolls, stalactite, acanthus, and birds.

Height, 43 inches; length, 5 feet 1 inch

229. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

200- Fretted back of pagoda form, the front legs of cluster column form with rosette-carved dies and blocked feet and embellished with C-scroll corner brackets; the canted rear legs turned and blocked. One chair needs upholstering.

230. PAIR SHERATON INLAID MAHOGANY AND NEEDLEWORK

POLE SCREENS

English, XIX Century

180- Oval panel of floral embroidery, in a mahogany frame banded with yellow holly, on slender tapering shaft, fluted and turned, on inlaid tripod base.

Height, 55 inches; width, 13 inches

231. CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

375- Shaped frame elaborately carved in a design of C-scrolls, leafage, stalactites, and flowers, and with figures of animals and birds perched on plinths on the crest and sides, the pediment showing the figure of a musician seated in a rocaille niche.

Height, 6 feet 4 inches; width, 40 inches



[NUMBER 232]

232. CHIPPENDALE FINELY CARVED MAHOGANY WIG OR BASIN STAND

English, XVIII Century

Composed of four uprights, fluted on the upper section and carved below in the form of voluted scrolls and acanthus; at the centre is a nest of two small drawers with serpentine front, on which rests a vase- or spherical-form box with loose cover. The uprights are capped by a molded and leaf-carved frame to hold a basin. The base is composed of three acanthus-carved splayed cabriole legs which terminate in shaggy paw feet and radiate from a hub, richly carved and with depressed surface to hold a basin or some other article of toilet.

Height, 31 1/2 inches; diameter, 12 inches

Illustrated in Percy Macquoid, R.I., *A History of English Furniture (Age of Mahogany)*, New York, 1906, fig. 231

[See illustration]



[NUMBER 233]

233. PAIR CHINESE CHIPPENDALE FINELY CARVED MAHOGANY

LOVE SEATS

English, XVIII Century

Open back with gently undulating crest rail partly filled with a delicate openwork tracery of a Chinese pagoda and lattice ornament, the crest carved with a bell flower motive; shaped and slightly canted arms filled with a colonnade of arched upright slats. The seat frame and square supports handsomely carved with Chinese lattice ornament and embellished with pierced corner brackets. Seat in figured gold brocade.

Length, 45 inches

Collection of the Duff-Gordon family, Scotland

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. I, fig. 3

[See illustration of one]



[NUMBER 235]

[NUMBER 234]

234. GOTHIC CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Open rectangular back filled with pierced and carved Gothic quatrefoil splat, the motive repeated in the arms on a smaller scale; molded square front legs with carved ornamentation. Seat upholstered in blue silk brocade.

Note: Mr. Lockwood regards this chair as possibly by Mainwaring, a contemporary and imitator of Chippendale.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. II, Fig. 567

[See illustration]

235. CHINESE CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Slightly arched open back with carved pagoda-form crest and filled with Chinese lattice ornament, voluted tapering arms, tapering square front legs with molded feet and richly carved with Chinese tracery. Seat in figured brocade.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. II, Fig. 573

[See illustration on preceding page]

236. GEORGE I BURL WALNUT CARD TABLE WITH CLAW AND BALL FEET

English, XVIII Century

Hinged folding rectangular top lined with red baize and with squared corners for candlesticks and four counter pockets. The top and frieze veneered with burl walnut, the slightly flaring skirt carved with shell and gadroon ornament in front; four cabriole legs carved on the knee with acanthus leaves and small rosettes and terminate in claw and ball feet. Concertina frame and two pivoting rear legs.

Height, 28 inches; length open, 29 inches

237. GEORGE II CARVED MAHOGANY CARD TABLE WITH SCROLL FEET

English, XVIII Century

Hinged rectangular top, with squared corners, lined with green baize; the slightly depressed frieze pierced and carved on three sides with leaf and scroll cartouches, lattice and fret ornament; the four cabriole legs, carved on the knee with similar cartouches of C-scrolls and acanthus and cuffed with bands of fluting around the middle, terminate in scroll feet. One leg pivots under the top.

Height, 29 inches; length open, 35 inches

238. CHIPPENDALE RICHLY CARVED AND GILDED WALL MIRROR

English, XVIII Century

Cartouche-shaped frame richly carved in a design of C-scrolls, sprays of foliage and flowers, and crested by a pagoda motive and two urns of flowers.

Height, 6 feet 2 inches; width, 37 inches



[NUMBER 239]

239. CHIPPENDALE BEAUTIFULLY CARVED MAHOGANY LANTERN-FORM
WALL VITRINE *English, XVIII Century*

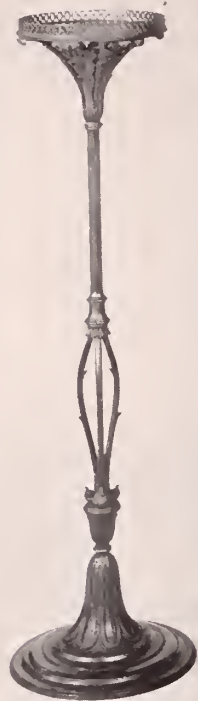
Suggesting a lantern in form, with glass sides and shelves, the domed pediment carved as a series of voluted C-scrolls, with clusters of leafage at intervals, and supported on four upright columns with acanthus-
 4100 scrolled capitals and bases. The lower part is of bracket form and carved to conform with the contour of the pediment.

Height, 48 inches; width, 25 inches

Note: This wall vitrine, or cabinet, is one of a pair, the companion being in the C. L. Pendleton Collection in the Rhode Island School of Design. Designs for lantern cabinets of this type are found in Chippendale's *Director* and articles of this nature are among his happiest creations.

From Duveen Bros., New York

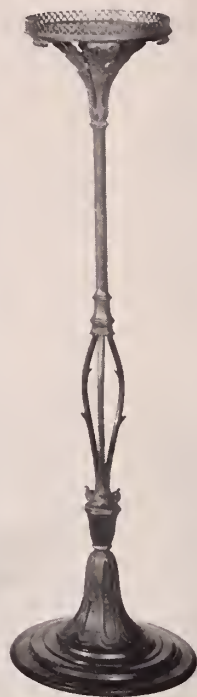
[See illustration]



[240]



[241]



[240]

240. PAIR HEPPLEWHITE FINELY CARVED MAHOGANY GUÉRIDONS

English, XVIII Century

Composed of a slender shaft developing a triple stem at the centre and carved flaring acanthus leaves at the top, on which rests a circular tray with delicately fretted gallery. The base is in the form of a fluted bell with wide flaring lip and weighted to insure stability. Very rare.

Height, 40 inches; diameter, 9 inches

Cf. A. Hepplewhite, The Cabinet Maker and Upholsterers Guide, p. 54

[See illustration]

241. HEPPLEWHITE CARVED MAHOGANY CANDLESTAND

English, XVIII Century

Oval top with carved edge, on reeded and leaf-carved tapering slender pillar, the gracefully voluted tripod carved with beading and leafage.

Height, 33 inches; width, 16½ inches

[See illustration]



[NUMBER 242]

242. CHIPPENDALE FINELY CARVED MAHOGANY CARD TABLE
IN THE FRENCH TASTE

English, XVIII Century

The gently serpentine rectangular top with folding leaf is lined with tooled crimson and green leather, the edge carved with leafage; the gently valanced frieze is beautifully carved in relief with acanthus and C-scrolls, continuing around the frieze and half-way down the gracefully curved, molded, and tapered supports, the feet of which are carved as acanthus scrolls and suggest dolphins' heads.

Height, 28 inches; length open, 35 inches

[See illustration]



[NUMBER 243]

243. CHIPPENDALE BEAUTIFULLY CARVED MAHOGANY CARD TABLE

English, XVIII Century

Gently serpentine oblong top with hinged leaf lined with green baize, the edge delicately carved with a series of small rosettes, the serpentine frieze of flame-figured mahogany and bordered with a delicately carved skirt molding. The four legs are molded square columns carved on their outer edge with a fillet of egg and dart motive and embellished at their junction with the frame with leaf-carved scroll brackets; the rear legs are similarly carved and draw out under the leaf, concertina fashion.

Height, 29 inches; length open, 37 inches

Note: This card table and the following pair of ribbon-back chairs typify the ultimate in design and execution attained by the Chippendale school of cabinet-makers. While much furniture of this period is more ambitious as to carving and line, we find here an artistic restraint of decoration that approaches perfection. Undoubtedly, the table and chairs are from the same hand, perhaps that of Thomas Chippendale himself.

[See illustration]



[NUMBER 244]

244. PAIR CHIPPENDALE BEAUTIFULLY CARVED MAHOGANY

RIBBON-BACK ARMCHAIRS

English, XVIII Century

300- The open back is composed of two slightly flaring and tapering up-rights carved with fluting and beading and ingeniously carved at the top to form a continuous line with the gently undulating crest rail; the splat is composed of interlaced strapwork entwined with ribbon and crested with a Chinese bell-flower motive. The slightly voluted and tapering arms rest on grooved uprights similarly fluted and beaded; the frontal legs are molded and fluted square columns, carved on their outer edge with a fillet of egg and dart motive and decorated at their junction with the frame with leaf-carved brackets. Seat upholstered in cut velours. Repair on one rear leg.

See note to the preceding.

[See illustration]

245. CHINESE CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

English, XVIII Century

300

Cartouche-shaped frame beautifully and intricately carved with Chippendale Chinese motives of scrolls and foliage.

Height, 7 feet; width, 49 inches

246. SUPERB CHIPPENDALE CARVED MAHOGANY SILVER TABLE
IN THE FRENCH TASTE

English, XVIII Century

4750

The serpentine oblong top is guarded by a raised gallery all around, intricately fret-carved with interlaced Gothic ornament; the frieze, which conforms to the contour of the top, is of beautiful figured mahogany and mellow patina. The four supports are cabriole in form, and in scroll feet, and are carved for three-quarters of their length, beginning at the knee, with attenuated acanthus volutes, pendent flowers, and leaves; on the scroll foot is a carved acanthus leaf which extends up the length. Bracing the legs are domed saltire stretchers composed of crossed voluted C-scrolls sparingly carved with leafage and meeting at the centre in a cluster of flowers. The carving of the knee and of the stretcher is repeated around the edge of the skirt on a more delicate scale.

Height, 28½ inches; length, 37 inches

Note: Thomas Chippendale's flair for French effects is well illustrated in his *Gentlemen and Cabinetmaker's Director*, and we find in the present table evidence that he achieved perfection in furniture executed in his French style. Work of this nature is perhaps Chippendale's most effective reply to the exquisite productions of the French *ébénistes* of the same period.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, fig. 739

From Duveen Bros., New York

[See illustration]

247. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR

English, circa 1800

200

Of elaborate cartouche form carved with C-scrolls, acanthus, and stalactite motive, crested by clusters of flowers and leaves and flanked by figures of *putti* carved in the round.

Height, 41 inches; length, 5 feet 8 inches



[NUMBER 246]



[NUMBER 248]

248. PAIR CHIPPENDALE CARVED MAHOGANY FIRE SCREENS

MOUNTED WITH CHINESE PAINTINGS

English, XVIII Century

The two reeded uprights are carved on the lower section with formal honeysuckle and develop outplayed legs with scroll feet, connected by two delicately turned leaf-carved and reeded horizontal stretchers. The panels are lined with old Chinese paintings.

Height, 56 inches; width, 27 inches

Note: The quality of the present pair of screens is expressed in a letter to Mr. Canfield from Mr. R. W. Partridge of London, of whom they were purchased: "They are the finest pair I have ever seen and in perfect condition. . . . They formerly belonged to the late Earl Poulett and were made for the family by Chippendale himself."

Collection of the Rt. Hon. Earl Poulett

From R. W. Partridge, London



[NUMBER 249]

249. CHIPPENDALE CARVED MAHOGANY POLE SCREEN IN
EIGHTEENTH CENTURY SOHO TAPESTRY

Comprising a rectangular panel of fine point tapestry designed with a sumptuous wreath of blossoms and leaves in colors, enclosing a Renaissance fountain, in an Adam mahogany frame; mounted on a slender shaft which develops at the base a carved openwork tripod in the French taste, composed of C-scrolls and acanthus. Shaft surmounted by a carved urn finial.

Height, 58 inches; width, 22½ inches

250. CHIPPENDALE. RICHLY CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century

Cartouche-shaped frame carved in a design of C-scrolls, flower garlands, and stalactites and centring a circular convex glass medallion.

Height, 5 feet 10 inches; length, 6 feet 5 inches

251. RARE GEORGE II BRONZE-MOUNTED EBONIZED BRACKET CLOCK

Stephen Rimbault, London, circa 1740

Small size ebonized case with domed hood, the corners handsomely mounted with terminal figures and swags of foliage in gilded bronze and capped by flame finials; richly mounted brass dial embellished with a painted group of musicians above, which moves mechanically with the swing of the pendulum. Movement chimes and strikes on eight bells.

Height, 21 inches; width, 13 inches

Note: Stephen Rimbault carried on a business in Great St. Andrews St., St. Giles', and was a maker of repute, particularly excelling in clocks with mechanical figures dancing or working on the dials. The artist Zoffany was for some time Rimbault's decorative assistant, prior to his becoming a noted portrait painter and Royal Academician. *Vide Britten, Old Clocks and Watches and their Makers*, London, 1922.

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3523

[See illustration]

252. EARLY CHIPPENDALE RICHLY CARVED MAHOGANY

SATYR-MASK SIDE TABLE

English, XVIII Century

Distinguished by its four bold cabriole supports, each of which is carved on the knee with a mass of acanthus leaves, centring a satyr mask in relief, and terminates in a realistically carved scaly bird's claw and ball foot. The deeply valanced frieze is carved in a design of juxtaposed acanthus volutes flanking a deep scallop shell, above which runs a horizontal band of leaves in low relief. Top covered with a slab of *fleur de pêche* marble.

Height, 31 1/2 inches; length, 37 inches

Collection of H. Percy Dean, London

[See illustration]



[NUMBERS 251 AND 252]

253. IMPORTANT SET OF TWELVE CHIPPENDALE SPLENDIDLY CARVED MAHOGANY 'PRE-DIRECTOR' SIDE CHAIRS *English, XVIII Century*
 The back is of so-called violin pattern and is composed of two voluted uprights which curve inward and downward to form the crest of the splat; these uprights are carved on their surface in low relief with leaf scrolls and delicate trailing flower and leaf vines and form a double arch, framing a splat composed of intricately pierced and carved juxtaposed C-scrolls, stalactite, bell flower, and interlaced strapwork ornamentation; the base and crest of the splat are carved as flaring stalactites or shells. This sumptuous carving is repeated on the seat frame and the front cabriole legs; the former is valanced in a double arch and is carved with trailing vines of small flowers, while at the centre depends a carved acanthus medallion; the cabriole legs carry out the general design and are richly carved with leaf cartouches centring cabochons, stalactites, and acanthus, the feet taking the form of dolphin heads; the rear legs are plain cabriole and terminate in club feet carved with scrolled acanthus. Flaring slip seat in mulberry red cut velours.

Note: This set of chairs was assembled by Mr. Canfield in the following manner: six were bought from R. W. Partridge of London, acting as agent for Sir Robert Gresley; two were purchased from the Misses Patten of Goole, Yorkshire, whose father originally owned six chairs and had presented two to the Vicarage at Rigsby, Lincolnshire; the pair of vicarage chairs was eventually sold by Messrs. Christie, Manson and Woods, the auctioneers, and were purchased in their rooms by R. W. Partridge, acting for Mr. Canfield, for the record price of one thousand guineas; the eleventh chair was purchased from a confection of the Patten family mentioned above, in Hull, Yorkshire; and the twelfth chair was purchased through Duveen Brothers from the estate of Mme. Naches.

These chairs are generally regarded in England and America as ranking among the few really fine complete sets of early Chippendale chairs in existence.

Illustrated in Percy Macquoid, R. I., *A History of English Furniture (Age of Mahogany)*, London, 1906, fig. 173

[See illustration of two]



[NUMBER 253]

254. CHIPPENDALE MAGNIFICENTLY CARVED MAHOGANY 'DIRECTOR'

COMMUNE IN THE FRENCH TASTE

English, XVIII Century

At the centre, three gently undulating beaded drawers, graduated in depth; flanking the drawers, flat pilasters, which are carved in relief with pendent swags of flowers and ribbons; at each end, a set of three small concave-fronted drawers. The drawers are furnished with a handsome set of *bronze doré* rocaille handle. At the corners of the commode are bold volutes carved in high relief with acanthus leaves; the edge of the top, which conforms to the contour of the body, is carved with a fillet of egg and dart motive, and the valanced apron, or skirt, is also richly carved with pendent leaves and C-scrolls giving the appearance of hanging stalactites. The four legs take the form of C-scrolls flaring outward at the base; they are carved with leafage and rest on shaped shoes.

Height, 33 inches; length, 56 inches

Note: We find in Chippendale's *Gentleman and Cabinetmaker's Director* designs for commodes, or 'commode tables' as he terms them, that approximate this commode and its companion [Number 255]. Chippendale evidently was inspired by the art of the master *ciseleur* Caffieri and sought to reproduce it in mahogany, and we may observe in much of the work turned out in his French style a cunning and artistry bordering on the miraculous. Mr. Percy Macquoid in his *History of English Furniture* makes the following remark about this commode: "Its date is about 1755 and it much resembles the design for a somewhat similar commode in the *Director*." Mr. Canfield considered this commode and its companion, the following commode, among the finest in existence.

Collection of the Rt. Hon. Earl Poulett

From R. W. Partridge, London

Illustrated in Percy Macquoid, R. I., *A History of English Furniture (Age of Mahogany)*, New York, 1906, fig. 134Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. I, fig. 2

Companion to the following

[See illustration]

255. CHIPPENDALE MAGNIFICENTLY CARVED MAHOGANY 'DIRECTOR'

COMMUNE IN THE FRENCH TASTE

English, XVIII Century

Companion to the preceding.

Height, 33 inches; length, 56 inches

Collection of the Rt. Hon. Earl Poulett

From R. W. Partridge, London

Illustrated in Percy Macquoid, R. I., *A History of English Furniture (Age of Mahogany)*, New York, 1906, fig. 134Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Vol. I, fig. 2



[NUMBER 254]

256. PAIR CHIPPENDALE FINELY CARVED MAHOGANY
UPHOLSTERED ARMCHAIRS IN THE FRENCH TASTE

English, XVIII Century

850- The canted back with gently undulating crest, the arm pads and the seat upholstered and covered in cut velours. The gracefully voluted arm supports are molded and carved with leafage, and the gently valanced seat frame is also richly carved; the molded cabriole legs terminate in scroll feet and are carved on the knees and feet with acanthus leafage.

[See illustration]



[NUMBER 256]

257. CHIPPENDALE CARVED MAHOGANY LINEN PRESS

English, XVIII Century

250

Standing cupboard in two tiers, the upper part with two molded solid doors enclosing sliding trays, the lower part with four cockbeaded drawers; the chamfered returns decorated with relief carving of reeding and entwined flower vines, their lower section with rocaille acanthus and flower motive. Molded and dentiled cornice. Original gilded bronze drawer and side handles.

Height, 5 feet 9 inches; width, 51 inches

258. CHIPPENDALE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
WITH CLAW AND BALL FEET

240

Armchair with open back framing a pierced splat carved with acanthus scrolls and a pendent tassel; voluted arms, gadrooned seat frame with leather-covered seat, and carved cabriole legs. Side chair closely similar.

259. PAIR ADAM CARVED AND GILDED TORCHÈRES

English, XVIII Century

200

Of tripod form, carved with rams' masks, from which depend festoons of beads, the supports carved as ram hoofs; fitted for four electric lights with clear glass hurricane shades.

Height, 6 feet 5 inches

260. CHIPPENDALE RICHLI CARVED AND GILDED SALON MIRROR
AND CONSOLE

English, XVIII Century

600

Large shaped mirror of cartouche form, magnificently carved with figures and heads of Chinamen, animals, and birds perched on voluted C-scrolls and pagoda motives. The low console, which is probably of later date, has elaborately carved acanthus-scrolled frieze and supports and a shaped top of figured terra cotta, cream, slate gray marble.

Height, 11 feet 6 inches; width, 7 feet 3 inches

From Duveen Bros., New York



[NUMBER 261]

261. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE
WITH CLAW AND BALL FEET

850- The open back is divided into two sections, with grooved uprights flanking a vase-shaped openwork splat carved with leafy scrolls and strapwork, the undulating crest rail centring a shell. Curved slightly flaring arms with scroll terminals; five claw and ball feet carved at the knees with leafage, scrolls, and cabochons. Covered in figured damask.

Length, 45 inches

[See illustration]

262. CHIPPENDALE RICHLY CARVED MAHOGANY 'DIRECTOR'

DRESSING GLASS

English, XVIII Century

225
Composed of a swivel mirror, the cartouche-shaped frame beautifully carved with leafage and stalactite motive and supported on two gently undulating uprights similarly carved; shaped oblong base with three drawers, carved borders, and bracket feet.

Height, 31 inches; width, 25 inches

[See illustration]

263. CHIPPENDALE CARVED MAHOGANY GENTLEMAN'S

550
DRESSING BUREAU

English, XVIII Century

The front is serpentine and contains three cockbeaded drawers, the top drawer fitted with a rising mirror, numerous compartments, divisions, etc., for toilet articles; above these is a shallow frieze drawer, the front carved with Chinese fret ornament and leaf medallions, while below the top is a pull-out shelf. The returns are tapering and corbeled molded pilasters, carved on their face with pendent sprays of bell-flower ornament, and the skirt is severely molded in architectural form.

Height, 32 inches; length, 51 inches

[See illustration]



[NUMBERS 262 AND 263]

264. SHERATON FINELY INLAID MAHOGANY AND SATINWOOD
TWIN-PEDESTAL WRITING CABINET

Baltimore (?) , Late XVIII Century

1200
Composed of two rectangular pedestals, or cupboards, tapering sharply at the lower part and having a pyriform pediment surmounted by a spherical finial. The pedestals contain cupboards and drawers and are handsomely banded and inlaid in satinwood and other woods, the doors being enriched with oval medallions of dark satinwood surrounded by crosscut mahogany of fine figure. Above the pedestals are doors of mirror glass filled with beaded oval moldings, each door centring a female figure in white and gold symbolizing the Dance; the corners, or spandrels, of these upper glass doors are decorated with ivy leaves in white and gold. To insure stability to the pedestals, a turned slender upright is placed at each corner and connected to the base by a platform, or undershelf. Between the pedestals is a case of small drawers and pigeonholes concealed behind a fall-front writing shelf, similarly inlaid.

Height, 7 feet 9 inches; width, 6 feet 1 inch

Note: Mr. Luke Vincent Lockwood, in *Colonial Furniture in America*, writes of this piece as follows: "This desk is of American origin and the theme is taken from Sheraton's design called 'The Sisters' Cylinder Bookcase'." It is evident that an article of furniture of this nature could only have been ordered by a person to whom price was no object and, furthermore, it is common knowledge that inlaid furniture of an ambitious character was produced in Baltimore toward the end of the eighteenth century.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*,
New York, 1921, Vol. I, fig. 301

[See illustration]



[NUMBER 264]



[NUMBER 265]

265. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
WITH FRETTE OCTAGONAL TOP

English, XVIII Century

675- The octagonal top, bordered by a flaring gallery pierced in a design of conventional lattice ornament, tilts on a pillar carved for its length with rosette and lattice work, turned, and spirally fluted. The cabriole tripod is carved on the knees with honeysuckle and acanthus and terminates in claw and ball feet. Repair to one leg.

Height, 29 inches; width, 22 inches

[See illustration]



[NUMBER 266]

266. GEORGE II FINELY CARVED MAHOGANY CARD TABLE
WITH CLAW AND BALL FEET.

English, XVIII Century

50 - The hinged rectangular top, with rounded corners having circular recesses for candlesticks and counter pockets, is lined with green baize and inlaid with a delicate stringing of light wood; the valanced frieze, returns, and the four cabriole legs richly carved with juxtaposed acanthus scrolls, shells, and beading, the four legs terminating in bold claw and ball feet. Rear legs draw out in concertina fashion.

Height, 28 inches; length open, 36 inches

[See illustration]

267. PAIR EARLY CHIPPENDALE RICHLY CARVED MAHOGANY
AND NEEDLEPOINT ARMORIAL ARMCHAIRS

English or Irish, XVIII Century

1550 The cartouche-shaped back is framed in mahogany richly molded and carved with C-scrolls and leafage; on the crest, an escutcheon bearing a coat of arms. The shaped arm supports are similarly molded and carved, and the cabriole front legs and the skirt of the seat frame are also richly carved in similar style, the legs terminating in dolphins' heads. Back, seat, and armpads upholstered and covered in needlepoint designed with figures and medallions amid a sumptuous profusion of flowers and foliage.

From Duveen Bros., New York

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*,
New York, 1921, Vol. II, fig. 581

[See illustration of one]

268. HEPPLEWHITE INLAID MAHOGANY DINING TABLE

English, XVIII Century

180 The oval top consists of two rounded end sections joined together by a loose centre leaf and supported on eight tapering square legs with spade feet. The frieze and legs inlaid with mock fluting in satinwood, alternating with rosette medallions.

Height, 29 inches; width, 5 feet; length extended, 7 feet 4 inches



[NUMBER 267]



[NUMBER 269]

269. GEORGIAN MAGNIFICENT CUT GLASS CHANDELIER

English, circa 1800

The central hub is in the form of a vase, surmounted by a palm tree from which depend festoons of faceted glass, lustres, and large pear-shaped drops; twenty-nine cable-twisted arms in two tiers, supporting flower-shaped *bobèches*, are festooned and hung with pendants; interspersed among the branches are four vase-form ornaments from which rise pointed glass spires. Handsome gilded bronze mounts. Wired for electricity.

Hanging length, 5 feet 10 inches; diameter, 46 inches

Formerly in Devonshire House, London

[See illustration]



[NUMBER 270]

270. GEORGIAN MAGNIFICENT CUT GLASS CHANDELIER

English, circa 1800

50- Somewhat similar to the preceding; wired for electricity.

Hanging length, 5 feet 9 inches; diameter, 42 inches

Formerly in Devonshire House, London

[See illustration]



[NUMBER 271]

271. GEORGIAN MAGNIFICENT CUT GLASS CHANDELIER

English, Late XVIII Century

1100- Entirely of glass with the exception of the supporting central shaft; composed of twenty-four faceted curved arms radiating in two tiers from the central hub, which is of vase form above and canopy form below. The arms support urn-shaped sconces with cup *bobêches* all elaborately festooned with chains of faceted glass beads, embellished at intervals with large pear-shaped drops and rosettes. Wired for electricity.

Hanging length, 6 feet; diameter, 48 inches

Formerly in Devonshire House, London

[See illustration]



[NUMBER 272]

272. GEORGIAN MAGNIFICENT CUT GLASS CHANDELIER

English, Late XVIII Century

100 - Somewhat similar to the preceding, and slightly smaller; wired for electricity. *Hanging length, 5 feet 10 inches; diameter, 46 inches*
Formerly in Devonshire House, London

[See illustration]

273. IMPORTANT CHIPPENDALE SHELL-CARVED MAHOGANY HIGHBOY
WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*

2900 The upper body is a case of drawers arranged as follows: three small drawers at the top, above two medium-sized drawers, with three long drawers at the bottom; the corners of the body are chamfered and grooved. The pediment, or hood, is composed of two bold volutes, forming a broken arch and terminating whorls, and is surmounted by three wood urn and flame finials, which rest on fluted square plinths; the frieze space above the drawers formed by the voluting of the hood is occupied by a single drawer, the front of which is carved intaglio fashion with a large pecten, or scallop shell, at either side of which are acanthus-leaf sprays applied to the surface of the drawer. The lower body is equipped with a long drawer above three small drawers, the centre drawer of these three decorated with carving similar to that seen above, and below these drawers the skirt is cut in a series of ogee curves; the corners of the lower body are also chamfered and grooved. The piece stands on four fine cabriole legs which end in claw and ball feet; the legs are carved on each knee with a single scallop shell. The drawers are furnished with old brasses.

Height, 8 feet 1 inch; width, 43 inches

Note: If we compare this highboy with the example offered in the Francis P. Garvan sale at these Galleries in 1931, we find closely similar characteristics of design and construction, with the exception that in the present case we gain an even greater impression of a harmonious balancing of decoration and form. Authorship of fine Philadelphia mahogany furniture is a matter of controversy and ascription to individual cabinetmakers hazardous. We have here, however, the work of a Philadelphia cabinetmaker of high order.

[See illustration]



[NUMBER 273]

274. CHIPPENDALE MAGNIFICENTLY CARVED MAHOGANY

TALL-CASE CLOCK

English, XVIII Century

1050- The case is designed on architectural lines; the pendulum section has an arched and slightly sunken door enriched on the crest with a carved anthemion, or shell, in relief, flanked by a pair of reeded flat pilasters; the case below this part is paneled with arched and beaded moldings and elaborately decorated with carvings of shell, leafage, and C-scrolls. The hood is especially handsome and entirely decorated with carving of formal acanthus, arabesque fret ornament, and beading, while the dome is pierced and crested with a spread eagle, from whose beak depends a chain carrying a ball. The arched dial of brass and silvered metal has rich spandrel mounts, records the days of the month, and shows the phases of the moon on a revolving disc.

Height, 8 feet 11 inches

Note: This clock was purchased by Mr. Perry from C. L. Pendleton, who obtained it in England, and the price paid for it is said to be the highest on record for a clock of this type. Mr. Pendleton considered this the finest Chippendale carved mahogany tall-case clock he had ever encountered.

[See illustration]



[NUMBER 274]



DETAIL OF CHIPPENDALE CLOCK

[NUMBER 274]

275. IMPORTANT WILLIAM AND MARY WALNUT MARQUETRY

TALL-CASE CLOCK

John Barnett, London, circa 1690

725 Beautiful case of walnut veneer, the entire surface covered with magnificent marquetry decoration of birds, flowers, and leaves inlaid in various woods. The square bonnet has rope-twisted pilasters, molded and domed pediment, and a finely fret-carved frieze. The square dial of brass and silvered metal is enriched on the spandrels with winged cherub heads and flowers in gilded bronze, the hour ring inscribed with the maker's name JOHN BARNETT, LONDINI, FECIT. Thirty-day striking and chiming movement.

Height, 7 feet 9 inches

Note: John Barnett was apprenticed in 1675 to John Ebsworth and was admitted to the Clockmakers Company in 1682. A clock by this maker was in the Wetherfield Collection.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*, New York, 1921, Fig. 835

[See illustration]

276. GEORGE III CARVED MAHOGANY TALL-CASE CLOCK

John Wyke, Prescott, circa 1780

210- Mahogany case with chamfered and reeded corner pilasters, scrolled and domed hood with gilded metal finials and rosettes, arched pendulum door with fretted frieze above. The richly mounted dial of brass and silvered metal shows phases of the moon on a disc and is inscribed with the maker's name.

Height, 7 feet 11 inches



DETAIL OF CLOCK BY
JOHN BARNETT

[NUMBER 275]

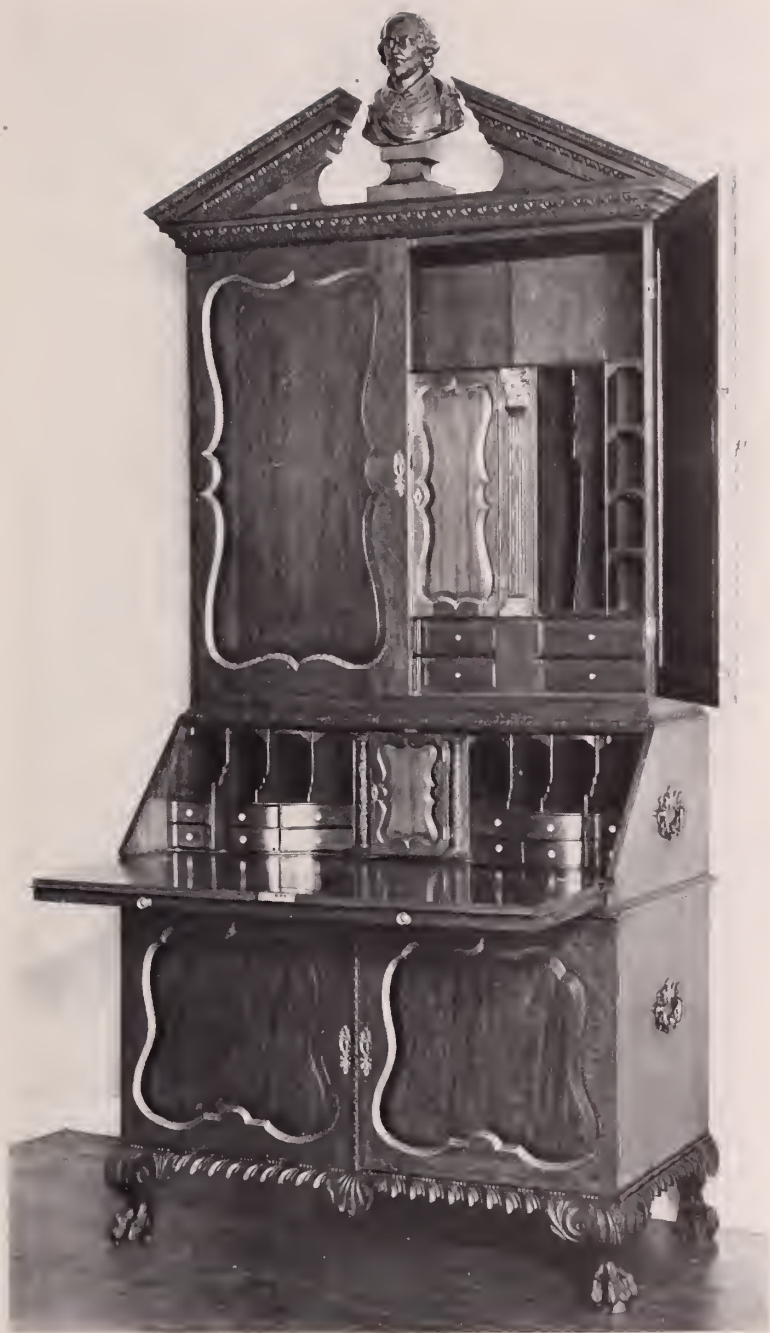
[NUMBER 275]

277. FINE WILLIAM KENT CARVED AND PARCEL-GILDED
MAHOGANY SECRETARY*English, XVIII Century*

650- The upper part is a cabinet of small drawers, compartments, and divisions, enclosed by a pair of solid doors with chamfered ogee-shaped panels; the pediment is of broken triangular form carved and dentiled. The lower body has a hinged slant writing flap which encloses a fine interior consisting of serpentine small drawers and pigeonholes flanking a small locker, or cupboard, a pull-out slide supporting the flap when opened; below this is a pair of solid doors with ogee panels matching those above. The base molding, or skirt, is finely carved with spiraled gadroon ornament relieved at intervals with shells; the piece stands on four acanthus-carved cabriole short legs developing lion paws grasping balls. The cabinet is constructed in three parts with three pairs of carrying handles at the sides. The pediment has been augmented by a carved mahogany bust of Shakespeare, which is of later date.

Height, 9 feet 4 inches; width, 51 inches

[See illustration]



[NUMBER 277]

278. CHINESE CHIPPENDALE SPLENDIDLY CARVED MAHOGANY

CHINA CABINET

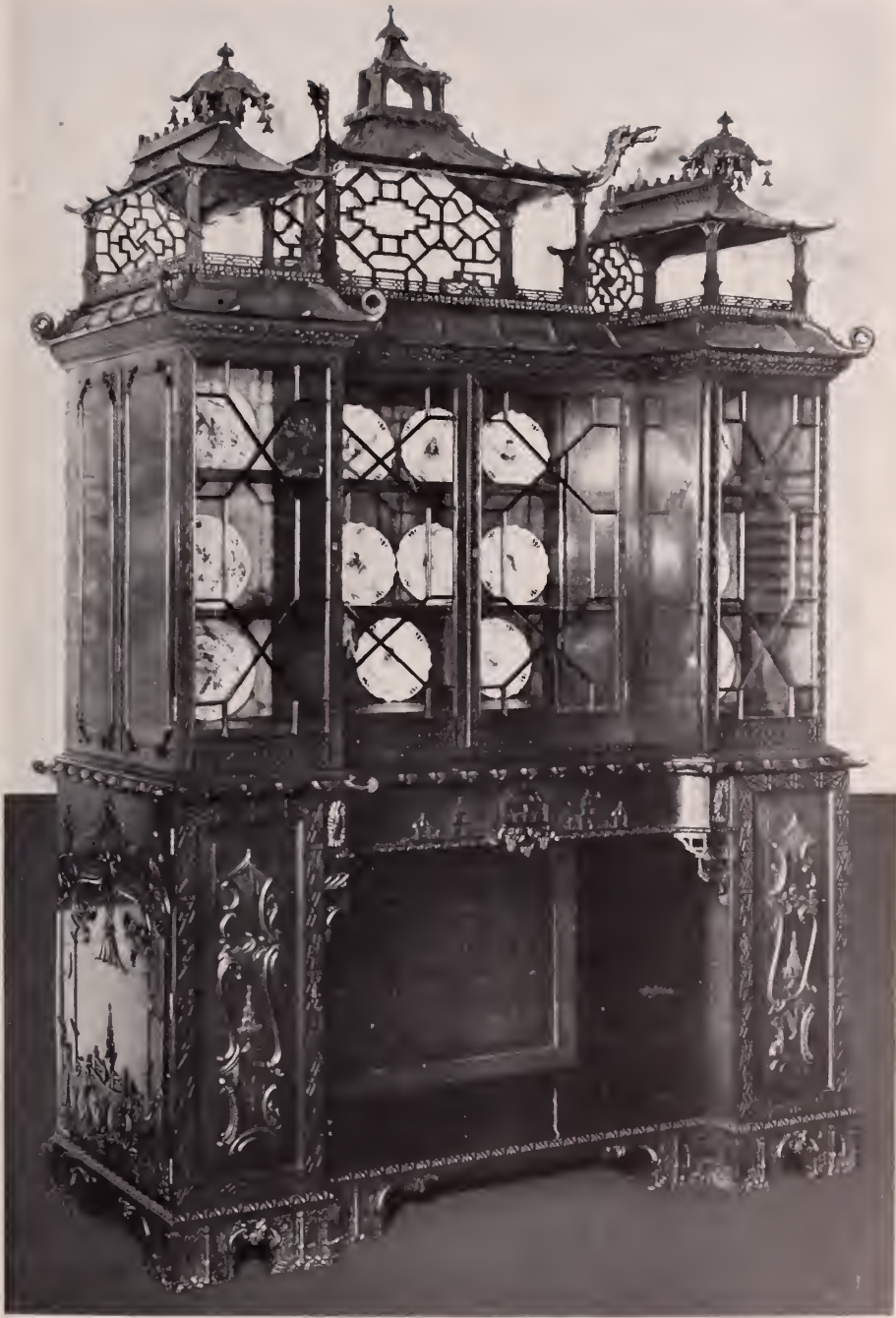
English, XVIII Century

700- The upper part is a cabinet of shelves divided into three sections and enclosed by four glazed doors with diamond-shaped moldings; surmounting each section of the upper part is a superstructure carved in the form of a Chinese pagoda with open front and sides and latticed back. The lower part is open at the centre, above which is a long shallow drawer and on either side tall narrow doors concealing nests of small drawers; the front, ends, and bracket supports of the lower body are finely carved with Chinese pagoda motives in low relief, within strapwork cartouches, and each end of the upper section contains a cupboard. *Height, 10 feet; width, 6 feet 2 inches*

Note: This china cabinet was purchased in London by Mr. Canfield, and it is a matter of record that Mr. Pendleton offered him a very high sum for it upon its arrival in this country. An article of furniture of this size and fragility is subject to more than the usual hazards of time, therefore the fact that the piece has undergone a certain amount of renovation is not surprising. This cabinet was generally considered one of the outstanding items of the Canfield collection, and C. L. Pendleton regarded it as the finest example of its kind he had ever seen.

From Messrs Falcke-Meyer, London

[See illustration]



[NUMBER 278]

279. IMPORTANT CHIPPENDALE CARVED MAHOGANY FOUR-POST
CANOPY BEDSTEAD

English, XVIII Century

2100- The footposts are beautifully reeded for three-quarters of their length and spiraled with carved ribbon ornament, the lower section turned and carved with ascending acanthus; below this the posts are squared and rest on block feet. These footposts and the plain headposts support a canopy having a magnificent openwork flaring pediment intricately pierced and carved with stalactite leafage and acroteria motives. Equipped with box spring and mattress and contemporary crimson silk damask hangings.

Height, 8 feet 10 inches; length, 6 feet 6 inches; width, 5 feet 4 inches

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*,
New York, 1921, Vol. II, fig. 810

[See illustration]



[NUMBER 279]

280. IMPORTANT CHIPPENDALE CARVED MAHOGANY FOUR-POST
CANOPY BEDSTEAD

English, XVIII Century

1400- The footposts are of tapering cluster-column form, cuffed at intervals and carved for their entire length with delicate fillets of beading and Gothic ornamentation, the lower section squared and beautifully carved in similar style. The headposts are plain and support a canopy with boldly flaring pediment, or cornice, carved in a design of bold gadroons relieved at intervals by flaring groups of acanthus. Equipped with box spring and mattress and crimson satin damask hangings.

Height, 8 feet 8 inches; length, 6 feet 4 inches; width, 5 feet

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America*,
New York, 1921, Vol. II, fig. 809

[See illustration]



[NUMBER 280]

281. EIGHTEEN-INCH TERRESTRIAL GLOBE ON MAHOGANY STAND

W. & A. K. Johnston, London, XIX Century

45 Supported on tapering square pedestal and shaped base.

Height, 48 inches

282. PAIR EARLY FEDERAL BRASS URN-TOP ANDIRONS

American, circa 1790

370 Composed of an urn with pointed finial and square plinth, on splayed legs with claw and ball feet. The urn is molded and engraved with acanthus, drapery swags, a sailboat flying the Stars and Stripes; the plinth with American eagle, shield, and stars. *Height, 19½ inches*

283. ADAM PIERCED AND ENGRAVED BRASS FENDER

English, Late XVIII Century

40 Gently serpentine fender handsomely pierced and engraved with a frieze of interlaced ornament and beading, the square corners surmounted by urn finials and engraved with medallions of leaves and swags of husk ornament. *Length, 53 inches*

284. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

90 A pair of steeple top andirons, a brass fender, a wire mesh spark guard, and three brass fire tools on standard. Assembled lot.

Length of fender, 43 inches; height of andirons, 19 inches

285. SET OF GEORGIAN BRASS AND IRON FIREPLACE FURNISHINGS

85 A pierced oblong fender on four feet, a pair of wrought iron goose-neck andirons, wire-mesh spark guard, and three brass-handled fire tools on standard. Assembled lot.

Length of fender, 47 inches; height of andirons, 23 inches

286. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

160 A pierced fender on paw feet, a pair of brass steeple-top andirons with splayed legs, two fire tools and a pair of brass urn door stops. Assembled lot.

Length of fender, 47 inches; height of andirons, 21 inches

287. SET OF GEORGIAN BRASS FIREPLACE FURNISHINGS

A pierced brass fender on paw feet, a pair of baluster-shaped andirons, a wire-mesh spark guard, and three brass-handled steel implements on stand. Assembled lot.

Length of fender, 48 inches; height of andirons, 21 inches

ORIENTAL RUGS

288. ANTIQUE MELES PRAYER RUG

Constricted brick red mihrab beneath a celadon floral frieze; broad fawn border of mauve lozenge plaquettes alternating with stiff diagonal branches.

Length, 4 feet 10 inches; width, 3 feet 9 inches

289. SEREBEND RUG

Rose field occupied by rows of 'pear'-shaped floral motives; two borders with angular vines and flowers in ivory white and rose.

Length, 6 feet 5 inches; width, 3 feet 3 inches

290. ANTIQUE CHINESE RUG

Of Ch'ien-lung type, with rose ground patterned with scattered sprigs of flowers and medallions in two shades of blue and soft white, sacred lions in each corner; two borders of similar motives.

Length, 11 feet; width, 9 feet 1 inch

291. PERSIAN CARPET OF ISPAHAN DESIGN

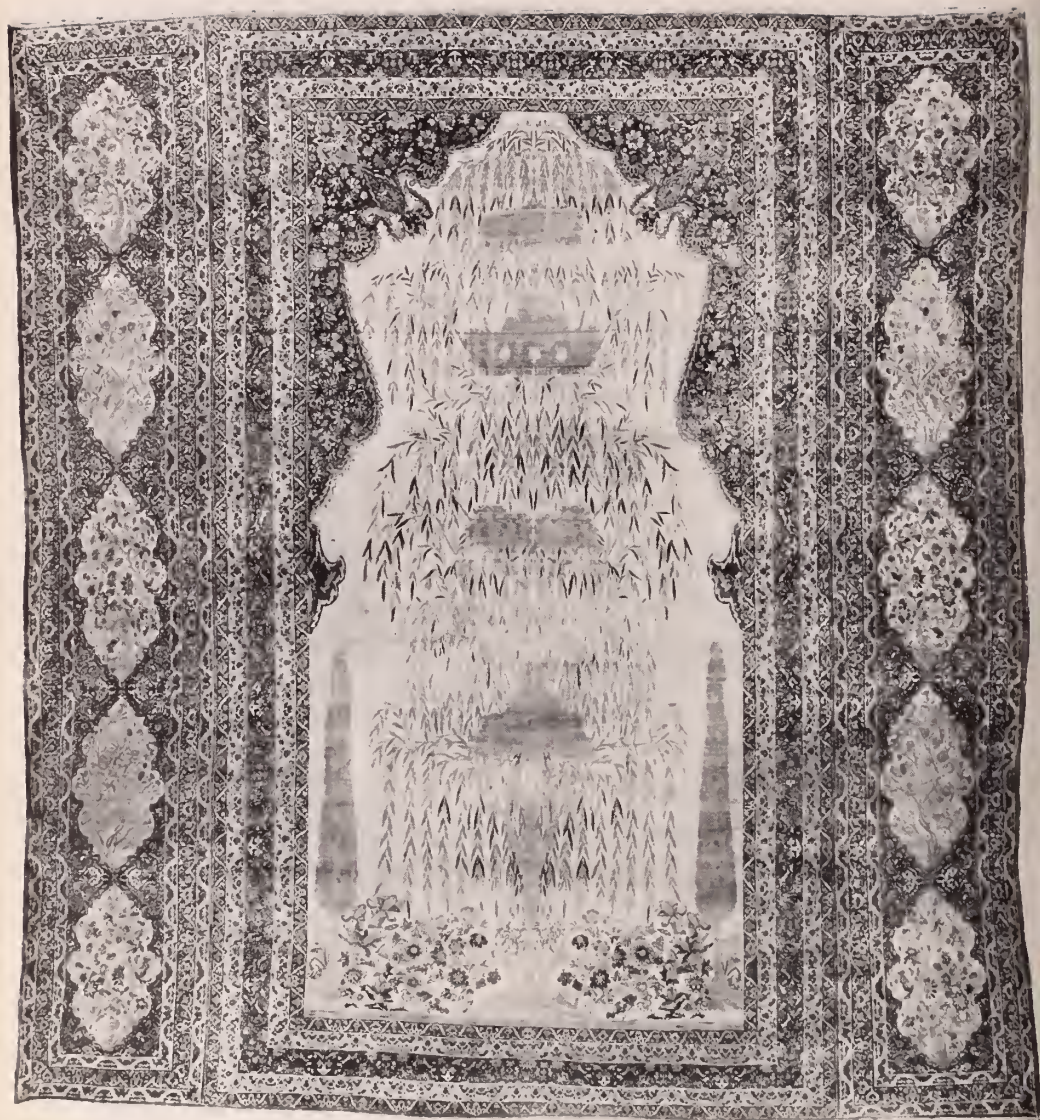
The latticed field divided into a mosaic of cartouches with sky and sapphire blue, olive green, fawn, rose, and ivory grounds, each occupied by a large Ispahan floral plaquette garlanded with small blossoms; narrow rose pink border of small floral plaquettes alternating with squares of jewel-like blossoms.

Length, 24 feet 3 inches; width, 9 feet 2 inches

292. ANTIQUE CHINESE CARPET

Ivory and blue field patterned with formalized floral motives and medallions in a narrow border of the same; small repairs.

Length, 13 feet 9 inches; width, 11 feet 4 inches



[NUMBER 293]

293. KIRMAN AUDIENCE CARPET

50 Large carpet paneled into three sections, the main central section with arched cartouche-shaped pale celadon field woven with a tall golden willow Tree of Life, rising from a flowering meadow flanked by green cypresses and with drooping branches of late summer foliage; rose crimson spandrels filled with branches of carnations, magnolias, asters, and other blossoms. The narrow side panels each woven with five cartouche-shaped celadon medallions harmonizing with the centre panel; each panel surrounded by three rose and ivory floral borders.

Length, 17 feet; width, 15 feet 8 inches
[See illustration]

294. PERSIAN KURD CARPET

✓ Hexagonal écreu field symmetrically occupied by diagonal rows of floral shrubs, with scarlet floral spandrels, the chocolate brown border woven with a profusion of rosettes and tangled floral shrubbery.

Length, 21 feet 4 inches; width, 7 feet 2 inches

295. KOUBA RUNNER

✓ Dark blue field occupied by a series of large peony-shaped medallions and smaller floral motives, in bright red, green, and ivory white; the main border similar. *Length, 19 feet 3 inches; width, 3 feet 2 inches*

296. THREE SMALL HAMADAN SEREBEND RUGS

✓ Crimson field occupied by rows of small floral motives in quiet colors, the main border with angular vines and flowers in an ivory white ground. *Length, 4 feet 5 inches; width, 2 feet 5 inches*

[END OF SALE]

1 Lesson \$ 35.505
2 " 24.505

Total 110.130

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